

Montsalvat



ANNUAL REPORT 2017/18



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IMAGES: (Cover) Montsalvat peacock. Photo by Gene De Luca.
(Left) Flinders Quartet 2018. Photo by Pia Johnson.



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MISSION

Montsalvat's mission is to continue to be a living, thriving artistic community, welcoming to the general public. We aim to educate and to promote local, national and international cultural practice, and to conserve and enhance our magnificent natural site, unique buildings and collection, so that present and future generations can draw inspiration from Montsalvat's serene beauty and creative heritage.



Montsalvat will be recognised internationally as a respected Australian home of arts and culture, where work of the highest quality is created, taught, exhibited, performed, promoted and held in trust.





CHAIR'S REPORT

If you look across Montsalvat's beautiful slopes towards the setting western sun, you can well understand why its twentieth-century founders, with their roots in Northern European myth, named it after the place of the holy grail, a site of aspiration. Art is always looking beyond itself, striving for perfection, for the ineffable. But they might also have invoked the Roman god, Janus, who ruled over beginnings, transitions, doorways and time, Janus with his uncanny ability to see in two directions at once.

Montsalvat must always have an eye to its history – its art, architecture and the women and men who made both – but it must also honour their vision by obeying the great imperative of art – to be authentic in its own time, and to cherish the past without being constrained by it, to build on an inheritance but with an imaginative eye to the future.

THE BOARD

The Montsalvat Ltd Board is Trustee of a founding vision for creation and education in the arts. It is also the custodian of an establishment that has to be maintained, kept financially viable, secure, nourished and prosperous – in all ways. That is the task of Montsalvat Ltd's independent Board, formed in 2006, and populated by directors with a broad range of skills and experience in art, arts education, music, architecture, law, literature, finance, engineering, philanthropy, public relations, governance, business, administration and marketing (details of the Board are on page 21).

In November 2017, the Board mourned the passing of one of its original Directors, Max Jörgensen, son of Montsalvat's patriarch, Justus Jörgensen. In April 2018, Rob Hauser completed his nine-year tenure as CEO and Executive Director, during which time he played a large role in putting Montsalvat into the sound financial and governance position it enjoys today. An immediate search was begun for a new Executive Director, and in the interim, Board Directors Peter Moore and Michael Liffman acted as Montsalvat's Executive Committee, assisting, and being assisted by, General Manager and Director, Anthony Aspridis. (The new Executive Director selection process was completed in September 2018, with the appointment of Dr Jacqueline Ogeil). Succession planning for vacancies on the Board is currently underway, taking into account Montsalvat's constitutionally ordained criteria for selection.

Montsalvat Ltd is a not-for-profit company, and its Board Directors volunteer their services. Former Directors, Phillip Adams AO and Dr Barry Jones AC became Patrons of Montsalvat at the conclusion of their respective terms.

BOARD MEETINGS

In 2017-2018 Montsalvat held its customary five Board meetings, including an Annual General Meeting. The Montsalvat Foundation Incorporated also held its AGM and Committee meetings. The Foundation is Montsalvat's charitable arm, through which donations can be channeled in accordance with Montsalvat's status as a gift deductible charitable organisation.

Some Montsalvat Board, Committee and Foundation business is conducted electronically between meetings, as occasion requires.

COMMITTEES

The work of the Montsalvat Board is supplemented by the activities of its various Committees, which meet regularly throughout the year and operate within strict terms of reference. The Committees, drawing on the diverse talents and experience of Board Directors, enable close supervision of governance, financial, promotional and developmental matters.

Currently there are three committees:

- Finance, Audit and Risk Management Committee, chaired by Dr Catherine Dale.
- Governance Committee chaired by John Howie, AM
- Network and Fundraising Committee, chaired by Peter Moore.



GOVERNANCE

Montsalvat Ltd is committed to a continuous program of revision and updating of its foundational documents to keep them abreast of Government regulations and best practice on the arts sector. The Constitution was revised in 2016, the Governance plan in 2017, and the terms of reference for its various Committees are being updated in 2018 to fit new priorities and needs.

STRATEGIC PLAN 2017–2022

In 2017, Montsalvat Ltd adopted a new Strategic Plan, one that does not supplant, but rather incorporates and builds upon its 2007 Strategic Plan and its various revisions.

This is the 2017–2022 vision: 'Montsalvat will be recognised internationally as a respected Australian home of arts and culture, where work of the highest quality is created, taught, exhibited, performed, promoted and held in trust.'

And this the 2017-2022 mission: 'Montsalvat will continue to be a living, thriving artistic community, welcoming to the general public. We aim to educate and to promote local, national and international cultural

practice, and to conserve and enhance our magnificent natural site, unique buildings and collections so that present and future generations can draw inspiration from Montsalvat's serene beauty and creative heritage'.

MONTSALVAT'S ORGANISATIONAL STRUCTURE

Montsalvat's structure is simple and streamlined. Staff report to the General Manager, who reports to the Executive Director, who reports to the Board. Montsalvat Ltd's Committees report directly to the Board.

THE ARTS AT MONTSALVAT

Montsalvat's arts activities, its education, exhibition, concert, and festival programs are developed and directed by our Arts Manager, Jeannette Davison, assisted in 2017 by Petra Nicel and in 2018 by Gemma Eades. Ms Nicel and Ms Eades began their Montsalvat employment as our Barn Gallery reception and gift shop managers. Both then stepped up to their more concentrated arts roles, assisting Ms Davison. Montsalvat is proud to provide career path training for our staff, enabled in this case by Ms Davidson's generous mentoring.

CHAIR'S REPORT

In 2017-2018 there was further development of Montsalvat's new centre for ceramics, Clay Talk, in Hamish Knox's artfully extended building, known formerly as 'Hamish's Shed'. Pottery classes and residencies have been established, and plans developed for a relationship between Montsalvat and other institutions committed to ceramics education, all in time to catch the new wave of Australian enthusiasm for this most ancient of arts.

COMMUNITY, HOSPITALITY AND BUSINESS

Montsalvat welcomes the community into its buildings and grounds for a wide variety of community events, family celebrations, commemorations, photographic and film shoots, school excursions, and a variety of other services. Once here, people from far and near catch some of the magic of this home of the arts at the same time as they mark milestones in their lives. The income from our community and hospitality services underpins our expanding arts programs, and enables us to better preserve and enhance our heritage buildings and grounds.

I thank our stalwart events team, Elysia Shultz (2017) and Rebecca Jory and Graham Brew, for their energy and unflagging professionalism.



GROUNDS AND MAINTENANCE

Montsalvat's head gardener Jo Douglas has continued to inspire and collect around her a vigorous band of gardening and maintenance staff and volunteers. In all weathers and through whatever challenges Australia's shifting climate throws at them, they tend Montsalvat's natural and physical environment with care and a practical bent that is as sensitive as it is effective.

CONCLUSION

Montsalvat is one of Australia's treasures – a rare and unusual place, with a complex history that mirrors the many phases and changes that our society has undergone over the past eighty-plus years. I thank all, the artists, residents, my Board colleagues, management, staff and volunteers – the entire community – who have contributed to Montsalvat's continued thriving. It is the oldest surviving arts community in Australia. May it continue to provide peace, beauty and inspiration for generations to come.

Morag Fraser AM
Chair, Montsalvat Ltd.



EXECUTIVE COMMITTEE REPORT

2017/2018 was another very positive year for Montsalvat with an extensive Arts program, improved studio facilities for artists, expanded heritage building maintenance activities, strong community program and the hosting of many functions as we welcome families and communities to Montsalvat to celebrate and signify their important occasions.

Montsalvat's mission is to continue to be a living, thriving, creative artistic community and Montsalvat's Arts program is underpinned by the many excellent artists who live, create, exhibit, perform and teach at Montsalvat. The highlights of this program include the Nillumbik Prize, the Milton Moon and Distinction ceramic exhibitions curated by Anna Maas from Skepsi Gallery, and the Montsalvat Arts Festival. A total of 40 exhibitions were presented across the Barn Gallery, Long Gallery, Residents Gallery and the Boulevard@Montsalvat. In addition, 10 concerts were held, including performances by the world class Flinders Quartet. This outstanding program is a credit to our very hard working and talented Arts Manager Jeannette Davison and Arts Support Coordinators Petra Nicel and Gemma Eades.

The Montsalvat community has over 20 artists who make, create and teach art at Montsalvat. These include jewellers, painters, musical instrument makers, glass sculptors, ceramic artists, musicians and filmmakers. The artists gain inspiration from Montsalvat's unique and serene environment created by Justus Jørgensen, but they also need studios and facilities for their work and there have been important enhancements to the artistic spaces in the last year.

Clay Talk, our new ceramics studio and school, has opened and is now hosting studio ceramics artists and workshops in a building refurbished by Hamish Knox and Allen that provides practical spaces for the practice and creation of ceramic art in an environment in keeping with the Montsalvat spirit.

Nearly 50,000 people have visited Montsalvat during the year, to enjoy the exhibitions and performances or relax in the grounds. Montsalvat hosts two major festivals each year in our open day and our Arts Festival in October, both very popular with Eltham families and others from further afield.

Montsalvat Functions supported 98 weddings and ceremonies, 38 funerals and 11 other events in the grounds of Montsalvat, allowing families to celebrate and signify important events in their lives. Over 100 film and photography activities, including a major film shoot, took place using the magnificent heritage buildings and grounds as a backdrop.

As Montsalvat secures its future with strong financial management. It is encouraging to report that Montsalvat made a surplus for the eleventh consecutive year, erasing the earlier debts that had burdened the organisation and putting Montsalvat on the much stronger financial footing that enabled investment in our planned improvements for artists and other stakeholders. Montsalvat is a not-for-profit company and any surplus is used to benefit Montsalvat directly, particularly through capital works and maintenance activities.

Montsalvat's achievements during the year could not have occurred without the contributions of many people. First I would like to thank Rob Hauser who retired as Executive Director this year after 9 years of service. His work has led to the many improvements highlighted in this report, in particular its financial stability. At the same time Montsalvat's character and artistic focus have been enhanced.

I thank all our Board members, who bring their skills on a pro-bono basis to Montsalvat, for their commitment to Montsalvat during the year. In particular I thank the Board Chair Morag Fraser who has been in the role since the formation of Montsalvat Ltd in 2006. Her outstanding leadership continues to inspire artists and staff.

Special thanks go to General Manager, Anthony Aspidis, who has overseen a significant improvement in Montsalvat's financial performance and maintenance of Montsalvat's buildings and grounds. Anthony has also built very strong relationships with the Board, staff, artists



EXECUTIVE COMMITTEE REPORT



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Special thanks go to General Manager, Anthony Aspridis, who has overseen a significant improvement in Montsalvat's financial performance and maintenance of Montsalvat's buildings and grounds. Anthony has also built very strong relationships with the Board, staff, artists and the Eltham community.

I thank all staff of Montsalvat who do an outstanding job with limited resources: Jo Douglas and her team for transforming Montsalvat's gardens, Rebecca Jory and Elysia Schultz supported by chefs Jason Smyth and Daniel Jesser for running functions that ensure Montsalvat's financial success, Dean Warner and Veronica Dapiran for maintaining and cleaning Montsalvat's buildings and much more, Susanne Harradence, Rachael Ellis, Lucy Mackey, Caitlin Boswell, Christine Johnson, Jane Tynan, Ellen Sherwood, Gillian Lever and Belinda Rogers for their very important work at reception in the Barn Gallery.

Finally, special thanks go to the vital work of volunteers who support Montsalvat in many ways, to the artists who live, work, exhibit, perform and teach at Montsalvat and to Montsalvat's patrons and partners. All of them help ensure that Montsalvat continues to be a thriving creative artistic community.

Peter Moore
On behalf of the Executive Committee



EXHIBITIONS

Barn Gallery

Nillumbik Prize 2017

Identity

15 Stones

The Underlying Thread

Rick Amor Self Portrait Prize 2017

Akin

Transient Moments

Celebrating 30 Years NAOS

Where have all the Hallways gone

Seeds of Consciousness and Change

Portraits and Wallabies

Nillumbik Prize 2018

Skepsi Ceramics

Belinda Rogers

Liliana Barbieri

Mirjuana Margetic

Heather Davies

Hamish Hill

Sher Mannerheim

Matthew Clarke

1st June – 30th July 2017

1st August – 20st August 2017

21 August – 25th September 2017

26th September – 23rd October 2017

24th October – 7th January 2018

10th January – 4th February 2018

7th February – 4th March 2018

7th March 2018 – 2nd April 2018

4th April 2018 – 29th April 2018

As above concurrently

1st May – 28th May 2018

31st May – 22nd July 2018

CULTURAL OPERATIONS



Long Gallery

Fabric, Fibre and A Thread

Leave the light on

The River

People and Perspective

Nature and Birds

Sogni e Altri Mondi

Mint

We Know Them All

Plush Textiles

Decay

Thou Art Mum

Face It

Paintings and Prints

Silvia Sellitto

B. Deane-Jones, Stacey Zass

Grant Vertigan,

Grace Qu

Chantelle Ferri

Curator Petra Nicel

June Stahle

Group Show

Kiera Hudson

Group Show

Emma Rose

Janine McBride

28th June – 20th August 2017

23rd August – 17th September 2017

20th September 15th October 2017

18th October – 13th November 2017

15th November -10th December 2017

13th December – 7th January 2018

10th January – 28th January 2018

31st January – 5th March 2018

7th March – 3rd April 2018

4th April – 30th April 2018

1st May – 28th May 2018

29th May – 25th June 2018

26th June – 23rd July 2018



RESIDENTS GALLERY

Still Life and other Paintings
 Recent Works
 En Plein Air in Tuscany
 Small Works
 Petals and Peel
 Pieced Together
 Take me to the river
 Natural Wonders
 A Flower Each Month
 Dunmoochinlife
 The Dapper Rabbit
 Intertwined

Jane-Frances Tannock
 Norma Neil
 Lisa Banks
 Susan Hase
 Bea Jones
 Sarah Lilliane Wilde
 Kate Cross
 Group show
 Tegan Iversen
 Jolie di Florio
 Julie Powell
 Leana Kim

14th June – 9th July 2017
 14th July – 6th August 2017
 9th August – 3rd September 2017
 6th September – 1st October 2017
 4th October – 29th October 2017
 1st November – 26th November 2017
 28th November – 1st January 2018
 3rd January – 29th January 2018
 31st January – 25th February 2018
 27th February – 21st May 2018
 May 22nd – June 18th 2018
 June 19th – July 16th 2018

BOULEVARD @ MONTSALVAT

The Sentinels
 Fragments
 Homeland
 Oneness
 Collage

Sue Schreiber
 Maria Colaidis
 Mana Aghajary
 Ellen Hanauer
 Beverly Spiller

8th May – 7th August 2017
 10th August – 7th November 2017
 9th November – 7th February 2018
 8th February – 7th May 2018
 9th May – 8th August 201

GROUNDS

Between the Devil and the Deep Blue Sea

Jean Paul Ziliacus
 Emmy Mavroidis
 Christobel Wrigley

8th May – 3rd April 2018
 1st may – 25th July 2018
 26th June – 17th September 2018

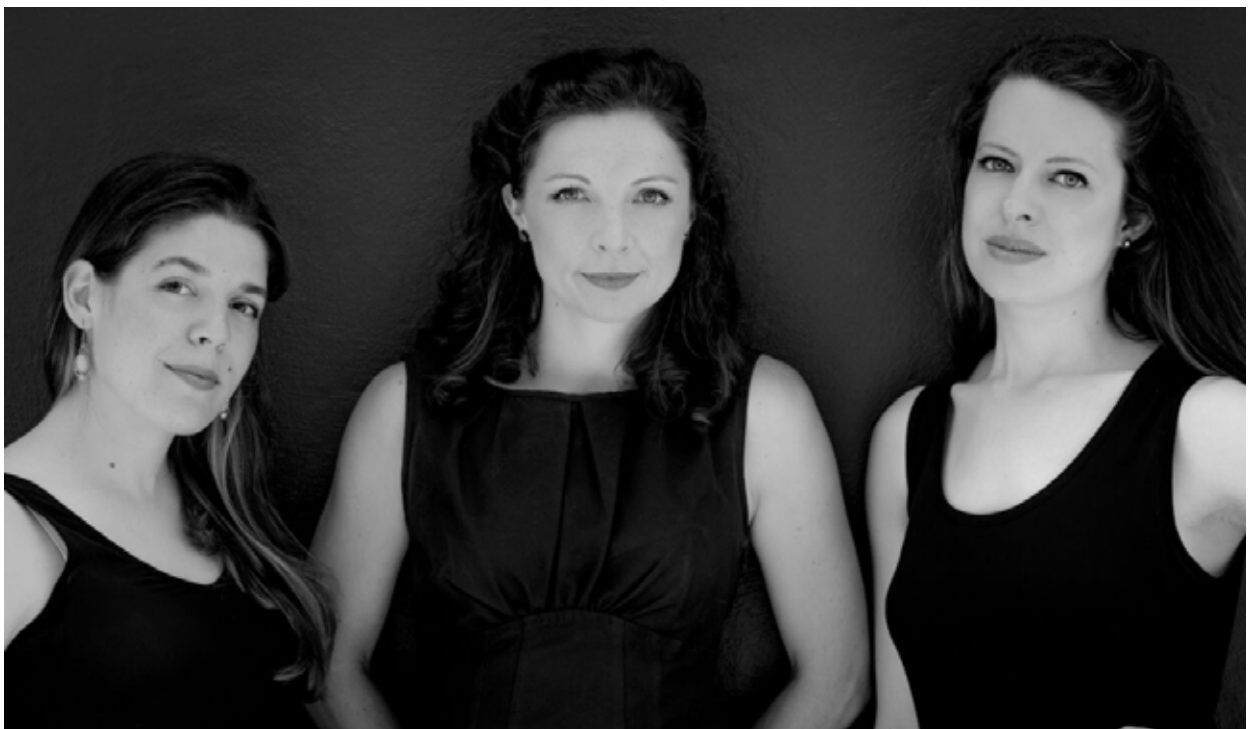
CULTURAL OPERATIONS

ARTIST FLOOR TALKS

Most of our exhibiting artists in the Barn Gallery, the Long Gallery and the Residents Gallery elect to conduct a one-hour floor talk during the run of their exhibition. These are open to the general public. The talks offer rare insight into the artist's work and give our community the opportunity to directly engage with the artist. The floor talks take place on a weekday and are hosted by Jeannette Davison and/or Gemma Eades and previously Petra Nicel.

CONCERTS

| | |
|--|--------------------|
| Melbourne Composers League | 12th November 2017 |
| Angels on Strings (Harp) | 9th December 2017 |
| Phillip Houghton Musical Celebration | 17th December 2017 |
| Sandhill Music School | 19th December 2017 |
| Albrecht La'Brooy | 4th February 2018 |
| Trio Lorelei | 11th February 2018 |
| Flinders Quartet | 1st October 2017 |
| | 25th February 2018 |
| Music and Friendship, Beethoven and Ries | |
| Muses Delight | 15th April 2018 |
| Choral Festival | 6th May 2018 |
| Alice Night Showcase | 24th June 2018 |



EXISTING ARTISTS

Our studio spaces house a wide range of artists and artisans which offers a great diversity of arts activity here at Montsalvat.

Work is undertaken onsite by painters, jewellery makers, instrument makers, musicians, film makers, writers, ceramic artists, artisans who work with textiles and glass makers. Teaching, very often a component of the activity within the space, brings students from beginners to master class level. These artists carry on a rich tradition of making and teaching at Montsalvat.



| | | | |
|-----------------------|-----------------|-------------------|--------------------------|
| Angela Abbott | Painter | Jo Ludbrook | Textiles |
| Simon Baigent | Goldsmith | Mariella McKinley | Glassmaker |
| Kate Belvedere | Mixed Media | David Moore | Painter |
| David Brown | Luthier | Carole Moschetti | Mixed Media and Musician |
| Timothy Clarkson | Ceramicist | Richard Nelson | Film Maker |
| Jeanette Dyke | Jewellery Maker | Damien Skipper | Painter |
| Don James | Painter | Susan Reddrop | Glassmaker |
| Sebastian Jörgensen | Musician | Belinda Rogers | Painter |
| Sigmund Jörgensen | Writer | Sue Thomas | Textiles |
| Varuni Kanagasundaram | Ceramicist | Chris Wynne | Guitar maker |

ONSITE ART TRADITIONS



ARTISTS APPOINTED 2017-2018

Matt Stonehouse Frame drum maker, musician and teacher

ARTISTS VACATING STUDIOS 2017-2018

Carole Moschetti
Kate Belvedere

2017/2018 ARTISTS IN RESIDENCE PROGRAM

Our artists in residence occupy the White Barn Studio. The residency is open to artists from a variety of disciplines. Painters, Lisa May, Florentina Munteanu and Jane D'Olivera subsequently held exhibitions here at Montsalvat.

Alice Night presented a showcase of the poetry and songs she wrote while she was with us. Chalise van Wyngaardt performed the one hander she wrote titled Objectophilia during her residency as part of the 2018 Melbourne Fringe Festival.

| | | |
|-----------------------|----------------|------------------------------------|
| Lisa May | Painter | 16th May – 16th August 2017 |
| Florentina Munteanu | Painter | 25th August to 25th November 2017 |
| Jane D'Olivera | Painter | 15th December – 24th December 2017 |
| Merilee Bennett | Sculptor | 15th January – 15th April 2018 |
| Alice Night | Composer, Poet | 23rd April – 24th June 2018 |
| Chalise van Wyngaardt | Playwright | 25th June - 25th September 2018 |



HERITAGE, COMMUNITY & TOURISM OPERATION

MONTSALVAT ARTS FESTIVAL 10TH SEPTEMBER 2017 @ 10AM – 4PM

This year's Montsalvat Arts Festival program design was built around the idea of three dimensions. In keeping with this a number of new sculptures were installed in the grounds for the day of the festival. Sculptures by Aldo Bilotta found a home by the Painting School. These witty works suggested the life and struggles of the artist through various iterations of enormous metal 'tubes of paint'. Matt Hill delivered and installed his life size mother and baby elephant beside the Monet pond wherein our onsite artist Timothy Clarkson had installed his 'floating' ceramic ducks. We were also pleased to show off our new acquisitions of the marble works of Shona Nunan and Michael Cartwright sited on the meadow earlier this year. Once again, environmental artist Lloyd Godman suspended one of his bromeliad works titled Alpha Space Station 1 in the Barn Courtyard. A beautiful light-filled three-dimensional installation by Nillumbik Prize shortlisted artist Louise Meuwissen was tucked away in an unexpected place behind the Old Dining room.

Chris Wynne provided an exhibition of handmade guitars titled Music in Three Dimensions in the Great Hall and gave two presentations describing the history of Thomas Lloyd Guitars and the courses he runs.

Once again, children's workshops offered opportunities for young creatives to try their hand at arts and crafts at Montsalvat. Another Brick in the Wall utilised fabric covered house bricks. Children were invited to build a three-dimensional ephemeral work with the bricks. Nesting, as the name suggests, involved the making of a massive nest in the Pine Forest. Stick ya neck out offered adults and children an opportunity to design a wild looking textured collar. Our onsite textile expert, Jo Ludbrook facilitated this workshop. Susan Reddrop facilitated a hand casting workshop in her studio.

Clay Talk offered tempting wheel throwing demonstrations by Tania Jeffery, encouraging visitors to consider booking into upcoming workshops.

Once again, our exhibiting artists and our current Artist in Residence Florentina Munteanu generously made themselves available to talk about their work with visitors. Several sales of work resulted. The Affinity Trio began the day with a superb performance in the Barn Gallery. We followed that up with a previous artist in residence, composer Paul Mason, making great use of our Yamaha

piano in the Barn Gallery. The Scrimms bluegrass band added fun in the glasshouse courtyard while Rodney Waterman and Ben Robertson gave us a performance titled Wind, Wire, Wood, (a nod to the three-dimensional theme) in the Upper Gallery. The Thando Sikwila Trio worked the crowd on the Meadow and La Rumba had the crowd on their feet and dancing in the Great Hall Courtyard. Mezzo soprano Juliet Dufour put a lively spin on opera by the Monet Pond.

Open Studios is always a popular aspect of our Arts Festival. The following studio artists opened their doors to the public on the day: Chris Wynne / Angela Abbott / Carol Moschetti / Kate Belvedere / Mariella McKinley / Susan Reddrop / Belinda Rogers / Simon Baigent / Sue Thomas

The organisation of the day is reliant on voluntary assistance. 36 volunteers generously gave us their time on the day with duties including workshop supervision, pond supervision, and front of house in the ticket office. Montsalvat would like to thank those people for their contribution. The day could not be managed without them. The official photographer for the day Natasha Hall worked voluntarily all day to take the photos and then many hours thereafter to edit them. We thank her for the many hours she committed to us. One of our exhibiting artists (Fragments Maria Colaidis The Boulevard @ Montsalvat) took some very evocative photos in the painting school which was also open on the day.

A thank you also to our Montsalvat staff. Their dedication and energy for this festival is palpable in the leadup and on the day. They consistently demonstrate their ability to work as a team throughout the preparation and carriage of this festival. The diligence of every one of them is an essential element to the success of the day.

Around 2,000 people were here on the day and their feedback was very favourable.

NILLUMBIK PRIZE 2018 31ST MAY – 22ND JULY 2018

Montsalvat was proud to administer and host the 2018 Nillumbik Prize for the Nillumbik Shire Council. This prize has become known for showcasing contemporary works of excellence by artists who are either residents of the shire or who have a connection to the shire. A total of 39 mixed media works were selected by a panel including Grace Longato, local artist Christine Johnson, and



curator at Tarrawarra Museum of Art, Anthony Fitzpatrick. The selection took place in our Residents Gallery. The exhibition of short listed works opened in our Barn Gallery and had an eight week showing from 31st of May to 22nd of July. Mark Feary, Artistic Director, Gertrude Contemporary judged the works and announced the winners in front of a capacity crowd in the Barn gallery on the night of the opening.

The winners were:

- Winner :** Siri Hayes
Yellow oranges and purple browns
- Special Commendation:** Samuel Condon
deux soldats et leurs chevaux
- Special Commendation:** AshKeating
North Park Proposition
- People's Choice Award:** Jessica Jarvie
Winter Blues

**RICK AMOR SELF PORTRAIT PRIZE
24TH OCTOBER 2017 – 7TH JANUARY 2018**

The work of the thirty nine shortlisted artists drew a crowd of around 300 people for the opening and announcement of the winner of this prestigious prize. This year's winner, Lewis Miller, received a cheque for \$20,000. The novelist Alex Miller delighted the crowd with his wander through the art of portraiture by way of opening the exhibition. The varied work on show challenged and engaged our arts community. Once again, Montsalvat thanks Rick Amor for his generous sponsorship of this prize. Shortlisted artists were: Tom Alberts, Stephen Armstrong, Tyler Arnold, Paul Borg, Ottavio Otto Boron, Matthew Clarke,



Sarah Clarkson, Isobel Clement, Yvette Coppersmith, Fiona Cotton, Dagmar Cyrulla, Ryan Daffurn, Mark Dober, Stephen Doyle, Graeme Drendel, Robert Fenton, Aimee Fitzgerald, Andrew Forsythe, Jennifer Fyfe, Shane Jones, Kevin Lincoln, Lewis Miller, Florentina Munteanu, Elizabeth Nelson, Alexia Novella, Madeleine Palmer, Palma Ragno, Petra Reece, Robyn Rich, Jenny Rodgerson, Ignacio Rojas, Nona Ryan, Phillip Sayers, Jacqui Stockdale, Jane-Francis Tannock, Martin Tighe, Lucila Zentner, Caroline Zilinsky.

We thank the judge Terry Matassoni for his expertise and time.

**MUD BRICK TOUR REGISTRATION AND
CONCERT 22ND OCTOBER 2017**

The Mud Brick Tours were run by Eltham High School as a fund raiser for their music program. Participants were welcomed into a selection of the many mud brick dwellings in the area. Montsalvat made our parking areas and the Barn Gallery available to the school for this event free of charge to support their music program. The performances of the music students in the Barn Gallery were outstanding.

CLAY TALK

On the 16th September 2017, after more than 3 years of planning, research and building, Clay Talk @ Montsalvat opened its doors to the public, offering classes for terms 3 and 4.

The initial 2 classes were a beginners vessel forming class, that was a combination of hand building and wheel throwing. These classes were facilitated by Tania Jeffery

HERITAGE, COMMUNITY & TOURISM OPERATION

under the watchful eye of Varuni Kanagasundaram and Denholm Lappas.

In Term 1, 2018 the classes were increased to four and the option of a 6 or 8 week term was offered. In Term 2, 2018 the hand building course was put on hold, and 3 wheel throwing courses were run with a total of 23 students. By the end of June, 10 classes were completed with a total of 64 enrolments.

Partnerships with institutional associations are being fostered to help Clay Talk achieve the next stage of its development; a local and international ceramics residency. Although in its infancy this is an exciting next chapter for Clay Talk with the partnerships and possibilities endless.

MADE AT MONTSALVAT SHOP

Our Made @ Montsalvat shop continued to offer an opportunity for our onsite artists and other artists from our community to sell small items. Sales within the shop steadily increased over the last financial year.

PUESTA DEL SOL

The audience for Puesta del Sol has grown over the last twelve months. There is a clear appetite for this type of activity at Montsalvat. We will look to developing this event further into the future.



THE CHORAL FESTIVAL

Our thanks to the indefatigable Faye Dumont who ably heads up the management of this festival. Once again approximately 1000 people were on site for the day long festival. Approximately 16 choirs performed across our Barn Gallery, Upper Gallery and Long Gallery.

WORKSHOPS AND CLASSES

We are very committed to bringing children to Montsalvat for the purpose of making and creating artworks.

In January 2018 we offered a children's school holiday workshop with facilitator Wendy Jane Sheppard across two days. The workshop centred around rubbings and printmaking.

We have continued to offer workshops for the children involved in our Friends of Montsalvat program. These workshops are inspired by the exhibitions in the Barn Gallery. The children are introduced to the workshop via a walk around the exhibition. In this way there is an element of art appreciation in each workshop. For example, with the ceramic exhibition in partnership with Skepsi Gallery the children worked with clay and for Heather Davies' exhibition of photography, *Transient Moments*, the children worked with the principles of photography.

In addition, our annual arts festival offered a number of children's workshops with a three-dimensional outcome.



MONTSSALVAT FOUNDATION

The Montsalvat Foundation continues to be an avenue for fundraising to help Montsalvat promote and encourage the arts by way of exhibitions, public concerts, lectures, workshops and master classes. The foundation has a Deductible Gift Recipient status; therefore, we are able to issue tax receipts for any donations over \$2.

Montsalvat is extremely grateful for the private donations totalling \$10,000 which were received during the year. The Patrons Program is currently supported by the following people:

GALLERY

(\$10,000 or more)

Dr Barbara van Ernst
Morag Fraser
Rob Hauser & Ruth Barr
Peter and Karen Moore

SALON

(\$5,000–\$9,999)

Ronald Hood
Margaret Endersby

STUDIO

(\$2,000–\$4,999)

Siobhan Jackson
Aspridis Family

WORKSHOP

(\$250–\$1,999)

Morrison and Kleeman
Grant Sheldon
Anthea Hyslop
Katherine Jackson
Eric Mack
Erin Venville
Susan Reddrop



MONTSALVAT PARTNERSHIPS

Montsalvat is a diverse and complex organisation which provides an enormous breadth of activities and attractions for our guests and visitors. This would not be possible without the support and assistance from our partners and supporters.

We would like to take this opportunity to thank them all for their assistance throughout the year. Without their help Montsalvat would not be able to provide the wonderful concerts, exhibitions, festivals and workshops that the community is so familiar with.

Rick Amor
Skepsi On Swanson
Flinders Quartet
Minter Ellison Lawyers Melbourne
Justitia Lawyers
Anthony D Lang Barrister
Eltham High School
Lions Club – Eltham Branch
Emma Wise Photography
Field of Vision Photography
Quest Apartments Doncaster
Recovery Tree Services
Nillumbik Shire Council
La Trobe University
Baldessin Press
Araluen Disability Support Service
Hamish Knox
Eltham Historical Society



MONTSALVAT LIMITED BOARD

| | |
|---|--|
| Morag Fraser AM Chair | Writer, former editor of Eureka Street magazine and former chair of the Australian Book Review |
| John Howie AM Deputy Chair | Lawyer, Board member Vision 20/20, Director Cain Foundation |
| Dr Catherine Dale of Victoria | General Manager, Eurobodella Shire Council. Board Member, State Library of Victoria |
| Max Jörgensen | Farmer, inventor and developer of ideas |
| Peter Moore | Director, Flyford Communications, Director, Transparency International Australia |
| Allan Willingham | Architect, Architectural Historian and Heritage Consultant |
| Dr John Wiltshire | Professor Emeritus, La Trobe University |
| Rob Hauser | Executive Director, Montsalvat Ltd. |
| Dr Michael Liffman | Adjunct Associate Professor, Swinburne University |
| Sharyn Lowe | Director, Flaunt Marketing |
| Anthony Aspridis | General Manager, Montsalvat Ltd. |

PATRONS

| | |
|-------------------------|---|
| Barry Jones AC | Professorial fellow at University of Melbourne Board member of Victorian Opera |
| Phillip Adams AO | Australian broadcaster, film producer, writer & commentator |

STAFF

The staff of Montsalvat are committed to supporting its creative arts community, heritage buildings and grounds.

| | | | |
|-------------------------------------|--|------------------------|-------------------|
| EXECUTIVE DIRECTOR | Rob Hauser (until April 2018) | | |
| EXECUTIVE DIRECTOR COMMITTEE | Peter Moore and Michael Liffman (April – October 2018) | | |
| GENERAL MANAGER | Anthony Aspridis | | |
| ARTISTIC MANAGER | Jeannette Davison | | |
| EVENTS MANAGER | Rebecca Jory | | |
| FUNCTIONS CO-ORDINATOR | Graham Brew | | |
| CHEF | Daniel Jesser | | |
| ARTS SUPPORT CO-ORDINATOR | Petra Nicel/Gemma Eades | | |
| FINANCE & ADMIN OFFICER | Maureen White | | |
| RECEPTION | Susanne Harradence | Jane Tynan | Christine Johnson |
| | Rachael Ellis | Gillian Lever | Ellen Sherwood |
| | Caitlin Boswell | Lucy Mackey | Beinda Rogers |
| CERAMIC HUB MANAGER | Varuni Kanagasundaram | | |
| KILN TECHNICIAN | Denholm Lappas | | |
| ADMINISTRATIVE SUPPORT | Tania Mason | | |
| BUILDING AND GROUNDS | Veronica Dapiran | Dean Warner | Michael Xuereb |
| | Jo Douglas | Jean Paul Zilliacus | |
| FUNCTION STAFF | Alex Driessen-Lee | Angie Varvaris | Rebekah Lowrie |
| | Pauline Connane | Ellen Sherwood | Sarah McLaine |
| | Alex Patman | Ethan Said | Sue Thomas |
| | Amber Schultz | Jack Naughton | Susan Svendsen |
| | Amelia Gravette | Jared Tilton | Tom Mitchel |
| | Andreas Alexandra | Jonathan Tharapos | Will Gravette |
| | Angieliki Varvaris | Josh Hattam | Naomi Taranto |
| | Anthony McDonald | Kate Belvedere | Nathan Kirkwood |
| | Belinda Rogers | Lauren Buckingham | Vanessa Kirkwood |
| | Brendan Peck | Lucy Mackey | Olivia Rostolis |
| | Chandler Brooks-Smith | Michelle Wilson | Ellen Sherwood |
| | William Naughton-Gravette | Nadzieja Powlett-Jones | Alex Patman |
| | Belinda Noawoskwi | Melian O'Dowd | Reghan Shultz |

VOLUNTEERS

In the 2017/18 year our fabulous volunteers contributed 5142 voluntary hours. These selfless and generous individuals ensure that Montsalvat's grounds are beautifully manicured and maintained, there is always a friendly face greeting our guests when visiting our exhibitions and that our major events are seamless and incident free.

Our volunteer family is very important to us and without their support Montsalvat would not be able to reach its full potential. Montsalvat is indebted to the following volunteers, who donate their time to provide a wide range of work and services for which we are extremely grateful -

| | | |
|--------------------|-----------------|-----------------------|
| Anita Bragge | Ivana Glogowski | R. Heritage |
| Anita Peura | J.P Zillicas | Rebecca Devasaga |
| Barbara Woolcock | Jack Waghorn | Rosales |
| Bian Neate | Jake Gidall | Rosie Johnston |
| Bob Bowlby | Jake MacNicol | Simon Himble |
| Bob Rusling | Jasin Matteo | Sine Marsalo |
| Carlo Laruccia | Jean Paul | Snejana Karmanovskaia |
| Catherine Dattner | Jenny Sullivan | Sophie Dorset |
| Chandler Smith | Joann Taylor | Sophie Paine |
| Chris Waters | Joanne Hartley | Stephen McColl |
| Danielle Gilchrist | Julie Hall | Sue Thomas |
| David Bornheim | Karin Motyer | Svethana Matouslu |
| David Walsh | Kelly Smith | T. Maran |
| Delia Count | Lindsay Holder | T. Marasto |
| Diana Voseliz | Lisa Mack | Ted Cohesy |
| Dora Psimaris | Marion Reid | Tina Rasio |
| E Marah | Matt Harris | Tolanda Mcleindlay |
| Ed Catmull | Matthew Hulse | Tommasina Marasco |
| Emily Davison | Matthew Lynch | Tvonne Camera |
| Emily Mierisch | Melanie Maloney | Vincent Galante |
| Fraser Copping | Mike Ridley | Violeta Zalve |
| Gail Walsh | Mitch Chapman | Wendy Jane Shepard |
| Gail Young | Natasha Hall | Wendy Sheppard |
| Gene De Luca | Neil Scott | Y. Camera |
| Hayden Connoly | Norma Neil | Ying Hong He |
| Heath McDonough | Pam Glenn | |
| Imaraho | Paolo Serafin | |

PROFIT AND LOSS STATEMENT

ENDING 30 JUNE 2018

| | 2018 | 2017 |
|---|-----------|-----------|
| SALES | \$ | \$ |
| Cafe | 79,382 | 88,814 |
| Functions | 1,265,320 | 1,106,301 |
| The Arts | 184,526 | 158,744 |
| Tourism & education | 262,724 | 210,851 |
| Ceramic centre | 27,584 | - |
| Rent received | 101,395 | 97,960 |
| | 1,920,931 | 1,662,670 |
| LESS: COST OF GOODS SOLD | | |
| Cafe / functions | 172,149 | 176,784 |
| The Arts | 32,673 | 33,146 |
| Tourism & education | 8,091 | 3,528 |
| Ceramic Centre | 7,550 | - |
| | 220,463 | 213,458 |
| GROSS PROFIT FROM TRADING | 1,700,468 | 1,449,212 |
| OTHER INCOME | | |
| Interest received | - | - |
| Donations | 457 | 484 |
| Arts Victoria funding | - | - |
| Other funding | - | 1,331 |
| Other income | - | - |
| | 457 | 1,815 |
| | 1,700,925 | 1,451,027 |
| EXPENSES | | |
| Computer expenses | 28,996 | 23,064 |
| Advertising expenses | 9,723 | 10,509 |
| Function expenses | 24,069 | 15,968 |
| Consultancy fees | 69,331 | 14,152 |
| Depreciation | 37,671 | 38,035 |
| Employee expenses | 831,702 | 816,521 |
| Finance expenses | 14,626 | 19,784 |
| Insurance | 59,319 | 54,979 |
| Occupancy expenses | 82,334 | 70,812 |
| Other expenses | 44,004 | 38,585 |
| Professional fees | 70,545 | 62,937 |
| Repairs & maintenance | 199,420 | 90,808 |
| Small equipment & consumables | 3,812 | 3,855 |
| Stationery & Printing | 16,536 | 12,572 |
| | 1,492,088 | 1,272,581 |
| Profit (Loss) after Abnormal Items | 208,837 | 178,446 |

FINANCIAL STATEMENTS

BALANCE SHEET

ENDING 30 JUNE 2018

| | 2018 \$ | 2017 \$ |
|---|----------------|------------------|
| SHARE CAPITAL AND RESERVES/TRUST FUNDS | | |
| 100 Fully Paid Ordinary Shares of \$1 | - | - |
| Trust corpus | 109,205 | 109,205 |
| Reserves | | 8,377,505 |
| Retained earnings (Accumulated Losses) | 212,788 | 3,951 |
| TOTAL SHARE CAPITAL AND RESERVES | | 8,490,661 |
| Represented by: | | |
| CURRENT ASSETS | | |
| Cash and cash equivalents | 32,542 | 23,573 |
| Trade and other receivables | 11,747 | 50,351 |
| Inventories | 11,537 | 12,904 |
| Other current assets | 35,950 | 33,641 |
| TOTAL CURRENT ASSETS | 91,776 | 120,469 |
| NON CURRENT ASSETS | | |
| Fixed Assets | | |
| Property, plant and equipment | | 4,793,482 |
| Antiques and artwork | | 4,308,171 |
| | | 9,101,653 |
| TOTAL NON CURRENT ASSETS | | 9,101,653 |
| TOTAL ASSETS | | 9,222,122 |
| CURRENT LIABILITIES | | |
| Trade and other payables | 218,754 | 173,657 |
| Employee entitlements | 68,331 | 33,858 |
| Income received in advance | 183,572 | 199,906 |
| Government grants received in advance | - | - |
| TOTAL CURRENT LIABILITIES | 470,657 | 407,421 |
| NON CURRENT LIABILITIES | | |
| Employee entitlements | 26,689 | 58,040 |
| Borrowing | - | 266,000 |
| Australian Securities Limited Mortgage | - | - |
| TOTAL NON CURRENT LIABILITIES | 26,689 | 324,040 |
| TOTAL LIABILITIES | 497,346 | 731,461 |
| NET ASSETS | | 8,490,661 |





Montsalvat