



Montsalvat acknowledges the Woi-Wurrung People of the South-Eastern Kulin Nation as the traditional custodians of the lands and waters on which it is located. We extend our respect to their Ancestors and Elders past and present and to all First Nation Peoples.



Image credit: Uncle Colin Hunter during the Smoking Ceremony at the opening of *Local/Remix*. Image: Lyndel Wischer (2022).

# CONTENTS

Vision & Mission

Chair's Report

General Manager's Report

Cultural & Public Programs

Studio Program

Organisation Development

Grants & Funding

Montsalvat Foundation & Fundraising Committee

Donors

Montsalvat Supporters & Business Partners

Governance

Board

Patrons

Staff

Volunteers

Financial Statements

# VISION & MISSION

## Vision

Montsalvat will be recognised internationally as a respected Australian home of arts and culture, where work of the highest quality is created, taught, exhibited, performed, promoted and held in trust.

## Mission

Montsalvat's mission is to continue to be a living, thriving artistic community, welcoming to the general public. We aim to educate and to promote local, national and international cultural practice, and to conserve and enhance our magnificent natural site, unique buildings and collection, so that present and future generations can draw inspiration from Montsalvat's serene beauty and creative heritage.

Montsalvat acknowledges its founders, the Jörgensen and Skipper families.

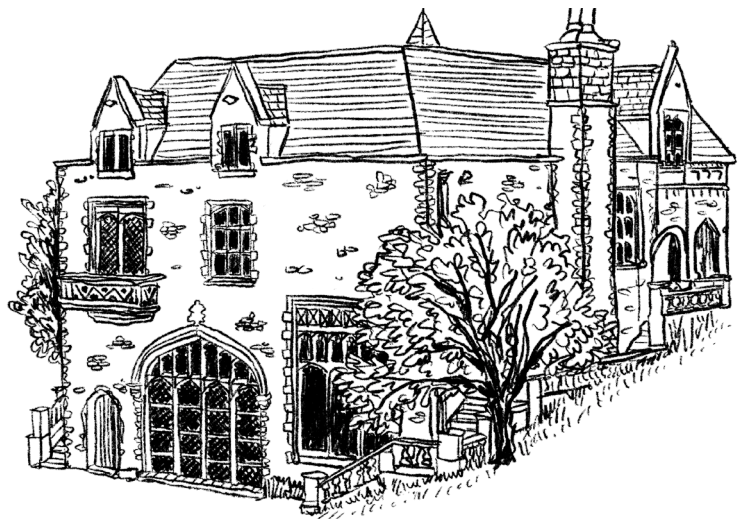


Image: Carolyn Hawkins.

# CHAIR'S REPORT

Montsalvat has seen many developments and challenges during its ninety plus year history. Once a private semi-rural retreat for artists, it has evolved into a public hub of creative opportunity in our great country that prides itself on a commitment to heritage, arts and culture. Montsalvat has long been a contributor to that history and commitment. Its perfect environment for creativity, education and exploration articulates why artists, students and visitors gravitate to these Melbourne hills for inspiration.

During this financial year we experienced the ongoing and significant challenges of the global pandemic, which began in early 2020. The impact of Covid-19 continued, with catastrophic consequences in terms of fatalities, illnesses and economic impacts on a global scale. Montsalvat did not escape from these impacts, with ongoing restrictions and a community that was understandably, often hesitant to move too far from home. Like many other arts organisations, Montsalvat has been severely impacted financially and it will take some time to recover from this challenging situation. We have, however, made great progress during this twelve-month period to transition to a sustainable position.

My sincere thanks go to the many supporters of Montsalvat which includes Creative Victoria, Nillumbik Shire Council, our local members, donors, Friends, volunteers, artists and visitors. Our patrons, Professor Emeritus Barbara van Ernst AM, Morag Fraser AM, Dr Barry Jones AC and Phillip Adams AO have provided amazing support during these twelve months.

I would also like to thank our talented and professional staff for their ongoing commitment and enthusiasm for the work that they undertake. Montsalvat was fortunate to secure the engagement of Margaret Abbey PSM as Acting CEO over some of the Covid-19 period. Our General Manager, Lyndel Wischer commenced with us on 30 August 2021 and has been making great progress in transitioning Montsalvat through its recovery period.

## **The Board and Governance**

Montsalvat Ltd, with its executive and staff, is responsible for sustaining Montsalvat's ongoing commitment to the creation, performance and teaching of art in its many forms. The tradition began in the 1930s, with the Jørgensen and Skipper families and the artists and friends who supported them. The Montsalvat Ltd Board, as Trustee since the Board's formal establishment in 2007, continues the commitment to provide for artists and foster education programs that spark innovation, engagement and encourage the highest standards from all who participate in them.

In addition to the extraordinary challenges during this year, the Board's task was to continue to ensure the structural and financial integrity of this well-loved heritage institution. Montsalvat is unique in Australia for its French-provincial-derived architectural style and its locally devised building methods. The care and ongoing maintenance of the buildings and gardens are part of Montsalvat's commitment to providing artists and the public with an inspiring gathering place. Montsalvat's arts activities are financially underpinned through a diversity of events and celebrations, for which Montsalvat is an ideal site.

Montsalvat Ltd is a not-for profit company, with its Board Directors volunteering their services. The Board met on six occasions. Their professional experience covered the arts, music, landscape design, land use planning, law, journalism, interior design, finance, business, philanthropy, governance, hospitality and marketing.

# CHAIR'S REPORT

The Board undertakes regular succession planning in accordance with Montsalvat's constitutionally mandated criteria for selection, and its own assessment of the capabilities required to meet Montsalvat's objectives.

The appointment of Raphael Kilpatrick at the Annual General meeting resulted in a member of the Skipper family becoming a Board Director. Lynda Jørgensen had previously been appointed to the Board for a three-year period. Dr Catherine Dale, Dr Michael Liffman AM and Deb Ganderton were also reappointed for a further three-year term.

Tragically Deb Ganderton passed away in May 2022. While Deb's time on the Board was relatively short, she created a positive, strategic and energetic focus. She will be sadly missed.

Montsalvat Ltd currently follows its Strategic Plan 2017-2022, with this vision: 'Montsalvat will be recognised internationally as a respected home of arts and culture, where work of the highest quality is created, taught, exhibited, performed, promoted and held in trust. It will continue to be a living, thriving artistic community, welcoming to the general public'.

The Board participated in a Strategic Planning session in October 2021. This resulted in the development of priorities for 2022 based on the Business Plan 2021-2023, to provide the Board and the organisation with clear strategies to assist its recovery post Covid-19.

Montsalvat Ltd's foundational governance documents – Constitution, Governance Plan, Delegation of Authority Policy and Committees' Terms of Reference – are regularly reviewed and updated to comply with government regulations and to reflect best practice.

I would like to acknowledge each Board member's role in progressing our mission and objectives. Unlike many organisations, all Directors play an active role and this outstanding dedication is appreciated and acknowledged. Board members bring a wealth of professional experience and skills and this knowledge is intrinsic to our success, now and in the future.

## **Committees**

The Montsalvat Foundation Incorporated Committee is the body authorised to receive gift-deductible donations to Montsalvat. The Montsalvat Foundation met on five occasions and is chaired by John Howie AM. Its AGM was held in November 2021.

Between Board meetings, Montsalvat Ltd's committees oversee the governance, financial position and risk management, facilities management and fundraising initiatives to progress Montsalvat's mission. They operate within strict terms of reference and provide ongoing, strategic advice to the Board. In 2021-22 the following committees met regularly:

- Finance, Audit and Risk Management Committee, chaired by Peter Sexton.
- Governance Committee, chaired by John Howie AM.
- Fundraising Committee, chaired by Dr Michael Liffman AM (Until November 2021) John Howie AM (November -)
- Buildings and Facilities Committee chaired by Lisa Riddle.

# CHAIR'S REPORT

## **The Arts**

Within the constraints of Covid-19 restrictions, Montsalvat's arts activities included exhibitions, classes, concerts, school excursions, film shoots, and the Montsalvat Arts Festival, all directed and developed by Montsalvat's Arts team. The progression of our partnerships with organisations such as Victorian Opera continued to develop. This artistic program also included Montsalvat's ceramics centre, Clay Talk which has continued to expand in popularity due to our talented and inspiring tutors. Additional details on arts events are listed below.

## **Events, Community and Hospitality**

Montsalvat's events, hospitality and promotional programs help keep Montsalvat viable as a centre for art. They also serve to welcome into Montsalvat a broad spectrum of Australian and international visitors, to enjoy the art, architecture, the gardens, and to celebrate significant milestones in their own lives. Again, credit goes to the Montsalvat team for managing this vital part of our business and ensuring that our clients have a meaningful experience. There are many complex issues to manage and we are fortunate to have staff who are experienced, thoughtful and professional in their work.

During the extended Covid-19 lock down periods and ongoing restrictions, a number of events were rescheduled, downsized or cancelled. It is hoped that the full range of events will be reintroduced in the future. Additional details on events are listed below.

## **Grounds and Maintenance**

Montsalvat has for years benefitted from the expertise and enthusiasm of our head gardener and her handy, energetic team of artisans and volunteers. Together they care for Montsalvat's gardens and unique buildings with exceptional sensitivity and regard for the unique nature of the place.

## **Volunteers**

Montsalvat is assisted in every aspect of its operations by the generosity of people who volunteer here. They work in the gardens, in the galleries, at festivals; they operate the car parks, help out with front of house; they volunteer their expertise and labour with a friendly smile. Montsalvat thanks them all – we could not do without them.

## **Other Matters**

The Board resolved to dispose of its property in Christmas Hills, following a strategic review of its assets, the ongoing challenges of maintaining the heritage legacy of the Eltham property and the impact of Covid-19 on financial sustainability. Preparations for the proposed sale progressed during the year with an amicable settlement being reached with the family member who resided at the Christmas Hills property.

## **Conclusion**

This year has been a time of exceptional challenges and collectively we have managed to retain our vision and sense of purpose. My sincere thanks go to the Board, Creative Victoria, Nillumbik Shire Council, our staff, artists, volunteers, donors and patrons for your outstanding and continued contribution and commitment. This collective energy is the essence of what makes Montsalvat such a vibrant and exceptional, creative place to be. We look to the future, while acknowledging the past.

**Catherine Dale (Dr)**  
**Chair Montsalvat Ltd**





# GENERAL MANAGER'S REPORT

2021-2022 has been a time of change and also consolidation at Montsalvat. Interim management by Margaret Abbey PSM concluded in August 2021 and the Board and staff benefited greatly from Margaret's steady oversight of operations during several periods of closure due to Covid restrictions. My appointment from late August onward has seen the reopening of Montsalvat in November 2021 with the easing of restrictions for public galleries and museums. This period was highlighted by a brilliant Arts Festival which saw a crowd of over 1200 people gathering back on the beautiful grounds of Montsalvat. Uncle Ringo Terrick provided a Welcome to Country and Israeli-Australian artist STAV performed live amongst others. In addition, founding family community members were invited to contribute to an activation in Lily's Cottage (one of Montsalvat's earliest structures) where the public could hear first-hand about living and making art at Montsalvat.

During this period Montsalvat also commenced a formal three year Memorandum of Understanding with Nillumbik Shire Council (2021-2023) with meetings focusing on ways in which Montsalvat and the Shire can collaborate, support new creative ventures and share resources. Montsalvat continued to deliver on a formal agreement to host two major Shire exhibitions: the Nillumbik Art Prize and 'Local/Remix – The Cultural Collections of Nillumbik Shire Council'. The relationship with Council is highly valued and underpins strengthened programming in the region for arts supporters and all residents.

In December 2021 Montsalvat held its first Artisan Christmas Market and commenced new fundraising strategies including a raffle, crowdfunding campaign and concert series all branded within the inaugural 'Love Montsalvat!' campaign. January saw summer visitation increase and in February several major festivals were held with the Summer's End Festival featuring twilight performances by Hector Harley Jazz Band, open Artist Studios and painting by Marc McBride. April was punctuated with a very popular Easter Sunday event and in June a refreshed Winter Solstice 'WinterFest' drew a very enthusiastic audience who saw fire twirlers, storytelling, lantern making and community singing. The Studio Program achieved 100% occupancy and quarterly studio gatherings were initiated to create cohesion in the group. Grounds management was expertly supported by volunteers, the Building & Facilities Committee and Lead Gardener, with heritage rose care and a master garden plan being assessed.

New senior management has created a focus on team development and grant success for Montsalvat with an emphasis on securing support for major cultural programs and areas in need of attention such as the collection storage and preservation of Montsalvat's core stories. Significantly Creative Victoria awarded the organisation a Sustaining Creative Organisations grant to assist with developing quality arts programs for a wide audience and sustainable business practice. This has allowed much needed work on improving such access points as audio-visual infrastructure, signage and event management plus infrastructure for the Clay Talk Ceramic Centre. Patron support of Clay Talk was acknowledged through a special event and new work with Birribi (a residence for youth experiencing addiction) took place for the first time. Of note Regional Arts Victoria's 'Regional Collections Access Program' awarded Montsalvat a grant to rebuild collection storage and rehouse key collection items which have been recently endorsed as nationally significant by the National Library of Australia.

Cultural operations grew in capacity with a new Arts Program Co-ordinator commencing in February 2022 and creation of an Arts Tourism Manager position which has allowed the successful delivery of arts and popular programs that honor past traditions and innovate on tradition where possible.

# GENERAL MANAGER'S REPORT

Arts industry ties have been reinvigorated through membership with the Public Galleries Association of Victoria and the Australian Museums and Galleries Association of Victoria. I also met with local community leaders from the Eltham District Historical Society and Eltham Cemetery to foster continued communications and shared knowledge of the local area and population. Sigmund Jørgensen's popular and detailed book 'Montsalvat – the intimate story of an Australian artists' colony' was restocked for distribution in the Gallery Shop.

I was very pleased to assist in the selection of Board Observer Paul Wilson – National Sales Manager – Microsoft whose expertise will assist with digital marketing techniques and metrics. During the year the implementation of a customer record management system was progressed to improve customer care and Montsalvat's capacity in areas such as development and donor stewardship. The organisation's online supporter base grew by an average of fifty-four percent and shop sales were strong through the ongoing development of Montsalvat's new on-line retail facility. Visitation reached close to pre-Covid levels despite an ongoing reduced number of public open days. Very importantly, amenity for visitors was vastly improved with the connection of toilet facilities to the sewer main; this major capital works project was made possible through the generous support of our Patron Barbara van Ernst AM. During 2022 The Boulevard Restaurant at Montsalvat shifted from a three day to four day a week offering and the hospitality provided by the restaurant and through Montsalvat's private event program remains in high demand.

I wish to particularly thank the Montsalvat team, volunteer corps, Board, Patrons, studio artists and Friends of Montsalvat for their support as we faced the enormous task of reinvigorating programs after a long period of closure and uncertainty. Consistently planning forward with the team, Executive Oversight (Dr Catherine Dale and Peter Sexton), Board and Patrons was a strategic method to overcome the impact of Covid on consumer confidence and artistic programming.

2022-2023 promises a continued effort to present diverse programs and to look outward as an arts organization, seeking to work with cultural peers, local business and local artists. Through this approach, a wider net of supporters can then be engaged and Montsalvat's unique history, unparalleled across Australia, can be shared with confidence and with a voice that embraces the past and accepts new thought to augment programs for a generation for whom Montsalvat is seen as a new place to experience creativity and inclusivity of all makers.

**Lyndel Wischer**  
General Manager



Images (L to R): Sewer Connection Project underway. Easter Celebration 2022. Jazz trio - Andre Lew (trumpet), Russell Tay (piano) and Jonah Grant (double bass) - at a Gallery Soirée in the Long Gallery. Images: Lyndel Wischer (2022).

# CULTURAL & PUBLIC PROGRAMS

## Exhibitions

### Barn Gallery

*Reflections* (Artist Retrospective)

Angela Abbott

18 November – 19 December 2021

*Chain of Events*

Reza Matinfar and Rasul Family

23 December 2021 – 16 January 2022

*Montsalvat Permanent Collection*

Justus Jørgensen (1893 - 1975)

20 January – 13 March 2022

*Towards the Frozen Lake*

Heja Jung (Chong)

17 March – 3 April 2022

*Local/Remix*

Nillumbik Shire Council

7 April – 29 May 2022

*From One Source*

Suellen Kennewell, Stacey Zass and

Michele Zuccolo

2 June – 26 June 2022

### Long Gallery

*Claytalk Student Tutor Exhibition*

8 July – 1 August 2021

*Together Again*

Araluen - Disability Services Melbourne

5 August – 14 November 2021

*De\_Constructed 2.0*

Carmel Louise

18 November – 19 December 2021

*The Agony and the Ecstasy*

Rene Challancin and Suzanne Marchant

23 December 2021 - 16 January 2022

*Transparent Reflection*

Andrea McCallum

20 January – 13 February 2022

*Form to Substance*

Jean-Paul Zilliacus + Damien Skipper

17 February – 13 March 2022



Images (L to R): A visitor viewing the *Local/Remix* exhibition. Courtesy of Nillumbik Shire Council (2022). Artist Heja Jung (Chong) with Dr Lyn Ashby at the opening of *Towards the Frozen Lake*. Image: Lyndel Wischer (2022).

# CULTURAL & PUBLIC PROGRAMS

## Exhibitions

### Long Gallery

*Montsalvat Permanent Collection*

Justus Jørgensen (1893 - 1975)

17 March – 10 April 2022

*Threads of Light*

Karen Hopkins

14 April – 15 May 2022

*The Arts in Profile*

Shane Jones

19 May – 13 June 2022

*Biomorph*

Madeleine Palmer

16 June – 10 July 2022

### Resident's Gallery

*In Miniature*

Clare Dunstan

24 June – 18 July 2021

*Bellows of a Church Shaped Hall*

Shelley O'Meara

20 July – 7 November 2021

*HapHazard*

Clare Dwyer

11 November – 12 December 2021

*Rare*

Molly McPhie

16 December 2021 – 23 January 2022

*Paintings 2021*

Kate Cross

27 January – 20 February 2022

*Collection Show Montsalvat Permanent Collection*

24 February – 20 March 2022

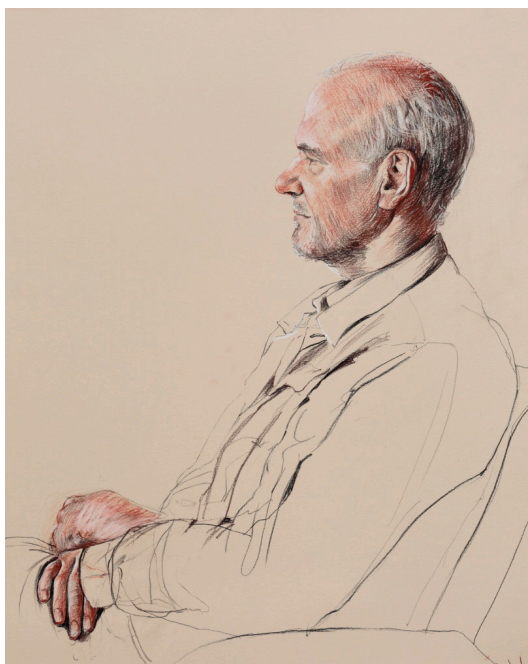


Image: *Graeme Drendel*, Shane Jones, conte, charcoal and white pastel on fawn paper. Courtesy of the artist Shane Jones.

# CULTURAL & PUBLIC PROGRAMS

## Exhibitions

### Resident's Gallery

*The Creative Collective Youth Art Exhibition*

Nillumbik Shire Council

24 March – 17 April 2022

*Landscape and Still Life from the Montsalvat Collection*

Lesley Sinclair

21 April – 15 May 2022

*Come and Find Me*

Arrayah Loynd

19 May – 12 June 2022

*Marks of Time*

Ros Muston + Kate Shearer

16 June – 10 July 2022

### The Boulevard Restaurant

*Observations*

Melissa Savickas

27 May – 18 July 2021

*Silhouettes*

Christina Cerqueira, Pascale Garlinge, Natalie Lawson, Arrayah Loynd, Helen Platania, Melissa Savickas, Tracey Yannopoulos

12 November 2021 – 27 February 2022

*Locupletto*

Lizzie Hall

3 March – 24 April 2022

*Montsalvat Collection*

28 April – 13 June 2022

*Heal Thy Selfie*

Pascale Garlinge

16 June – 14 August 2022



Image: *Deep Dive*, Ros Muston, etching aquatint.  
Courtesy of the artist Ros Muston.

# CULTURAL & PUBLIC PROGRAMS

## Special Events & Arts Activities

### *Montsalvat Arts Festival*

21 November 2021

1238 in attendance

Delayed due to Melbourne's final COVID lockdown, the 2021 Montsalvat Arts Festival came to fruition in November on a lovely Spring day.

The festival highlighted 24 of Montsalvat's studio artists through an open studios program showcasing many creative practices including jewellery and goldsmithing, painting, illustration, public art, textile design, ceramics, sculpture, puppetry and photography. Visitors of all ages engaged in workshops, activities and demonstrations by studio artists including a Studio and Foundry Tour led by studio artist and renowned glass artist, Susan Reddrop.

The event also featured the re-activation of the first structure to be built at Montsalvat in 1935, Lily's Cottage. Originally home to Lily Jørgensen and later to Sigmund Jørgensen from 1969 to his death in 2019. Lily's Cottage featured a selection of items and artworks from the Montsalvat Collection and the late Sigmund Jørgensen's personal effects.

In addition, visitors enjoyed live music by Callisto Strings, Stefania and The Experience, a puppetry show 'The Big Funny Giant' performed by studio artists Adam and Joanne Griggs and connected with exhibiting artists through artist talks by Angela Abbott and Carmel Louise. Clay Talk Ceramic Centre delivered a suite of workshops including the Master Potter Throwdown by master potter, Sergei Shatrov, highlighting the joy and beauty of ceramics.

Attracting over 1200 visitors, a record attendance for the annual event, the 2021 Montsalvat Arts Festival was a great success as Montsalvat's first large-scale event post COVID lockdown!



Image: Visitors enjoying the music at the Montsalvat Arts Festival (2021).  
Courtesy of Field of Vision Photography.

# CULTURAL & PUBLIC PROGRAMS

## Special Events & Arts Activities

*En Plein Air with Linda Schneider*

Every Friday from 26 November 2021

*Artisan Christmas Market*

20 December 2021

601 in attendance

*Summer's End*

19 February 2022

961 in attendance

The Summer's End attracted over 900 visitors from the local and wider community to farewell the Summer season. The event featured outdoor and indoor activations including an artisan market with over 27 local artists and creators, open artist studios, live jazz music, an artistic demonstration by artist Marc McBride and an outdoor film screening of *Judy and Punch* (2019) which features scenes shot at Montsalvat. The Summer's End event successfully built on the connection to community that was continually fostered and restored through Montsalvat's programs and events following the 2021 COVID lockdown.

*Mad Hatter's Tea Party*

Easter Sunday

17 April 2022

628 in attendance

*National Volunteers' Week – Recognition Event & International Museums Day*

18 May 2022

This happy event acknowledged Montsalvat's talented, longstanding and diverse Volunteer Corps.

15 years service: Ted Clohesy; Vincent Galante & Mike Ridley.

5 years service: Charlie Camera; Delia Court; Gene De Luca; Joanne Talbot; Peter Talbot & Gemma Whyte.

*Biggest Morning Tea*

26 May 2022

56 in attendance

*Montsalvat WinterFest*

18 June 2022

840 in attendance

The inaugural Montsalvat WinterFest launched with a spark! With a nod to the past Winter Solstice Festival, this new event saw hundreds of visitors enjoy the warmth of Montsalvat's crackling fireplaces and sip on delicious mulled wine while marvelling at the talents of fire twirlers with the backdrop of Montsalvat's historic buildings by night. Featuring lantern-making workshops, a guided lantern walk, children's story time and live music by Amy Christian, Meredith Louise and the Vardos Trio, there was something for everyone at Montsalvat WinterFest!





# CULTURAL & PUBLIC PROGRAMS

## Performing Arts

### *Bella Italia*

Michelle Francis Cook and Roxanne Viggiano  
4 July 2021

### *The Grumpiest Boy in the World*

Victorian Opera - Youth Opera Program  
10 July 2021 & 11 July 2021

### *Beauty and the Beast*

Wendy Samantha Productions  
26 November 2021, 27 November 2021 & 28  
November 2021

### *Duo88*

Yasmin Rowe and Yiyun Gu  
5 December 2021

### *Robin Hood*

Playhouse Pantomimes  
14 – 16 January 2022 & 21 – 23 January 2022

### *Love Montsalvat Classical Fundraising Concert*

Eliza Shephard (flute) and Alexander Meagher  
(percussionist) & Wattleseed Ensemble  
24 March 2022

### *Love Montsalvat Classical Fundraising Concert*

Partridge String Quartet and guests & Zoe  
Knighton of Flinders Quartet  
31 March 2022

### *The Salieri Connection*

Trio Anima Mundi  
2 April 2022

### *Piano Recital*

Shanzhen Yan  
10 April 2022

### *Music Recital*

Geoff Triplow  
15 May 2022

### *Love Montsalvat Jazz Fundraising Concert*

Joe Chindamo and Jackie Bornstein &  
Mark Fitzgibbon  
22 May 2022

### *A Life's Work*

Flinders Quartet  
29 May 2022

### *Songs of the World*

Duo Kalen  
5 June 2022

## Film Screenings

### *Bellows of a Church Shaped Hall*

*Four Seasons of Apocalypse*  
Shelley O'Meara (Director)  
15 July 2021

### *Judy & Punch*

Mirrah Foulkes (Director)  
19 February 2022

### *Leigh: A Documentary*

Ryan Gaskett (Director)  
24 June 2022 & 25 June 2022



Image: Young singers rehearsing *The Grumpiest Boy in the World* in the Great Hall during the Victorian Opera Youth Opera Program. Courtesy of Victorian Opera (2021).

# CULTURAL & PUBLIC PROGRAMS

## **Clay Talk Ceramic Centre**

2021-22 has seen Clay Talk Ceramic Centre achieve remarkable growth. Following the interruptions due to the Covid-19 pandemic, ceramic students have returned with enthusiasm, putting Clay Talk Ceramic Centre in a very strong position going forward. Curriculum development and expansion of class offerings has resulted in a significant increase in student enrolments across both adult and children's classes and many students returning each term. A new Studio Assistant was appointed to assist leading tutors in children's classes.

Specialised workshops by well recognised ceramic artists, including Kevin White, Jane Annois, Robert Matheson and Jean-Paul Zilliacus were held improving the centre's reputation as a quality ceramic learning facility. Such workshops included a focus on porcelain, woodfiring and terracotta slipware masterclasses. Children's workshops were also re-invigorated during school holiday seasons.

Equipment and studio upgrades have improved the efficiency and functionality of the centre. A new pugmill (recycling clay machine) and three additional pottery wheels enabled the increased capacity and number of classes.

Clay Talk Ceramic Centre engaged with the community through workshops at the Warrandyte Pottery Expo, the annual Montsalvat Arts Festival and for Birribi House with a focus on youth recovering from addiction. Additionally, students of Clay Talk Ceramic Centre assisted in the making of 2500 pebbles for Manningham's Wonguim Willam park in Warrandyte.

## **Montsalvat Gallery Shop**

The Montsalvat Gallery Shop stocks a range of artisan gifts, predominately by artists located in Victoria and with many artists from the local Eltham area.

New in this year were beautiful artworks by Montsalvat studio artists The Art Doctor (Dr Joanne Griggs) and handmade puppets by Adam Griggs. In addition a broad range of new items by local artists were added to the Montsalvat Gallery Shop, including wooden sculptures and utensils by Hank Tyler, hemp macrame and watercolour artworks and cards by Catherine Hincks, a range of scented candles by Ona, colouring books and prints by Angharad Neal-Williams, contemporary jewellery by Craft Me Silly and Joyha's aromatic Chai tea.

During the financial year Montsalvat's retail arm was pleased to develop a link with the Eltham Chamber of Commerce to foster opportunities for artists living in the region.



Image: Visitors enjoying a pottery demonstration, including Federal Member for Jagajaga Kate Thwaites MP and State Member for Eltham Vicki Ward MP. Courtesy of Field of Vision Photography (2021).

# STUDIO PROGRAM

## Studio Artists

Our studio spaces house a wide range of artists and artisans offering a great diversity of arts activity here at Montsalvat. Artists currently residing or working on site include painters, jewellery makers, puppeteers, ceramic artists and artisans who work with textiles and glass. These artists carry on a rich tradition of making and art teaching at Montsalvat.

Angela Abbott	Visual Artist
Simon Baigent	Goldsmith
Mary Caia	Visual Artist
Jeanette Dyke	Gold & Silversmith
Adam Frith	Visual Artist
Amanda Grant	Public Art Specialist
Adam Griggs	Puppeteer
Dr Joanne Griggs	Visual Artist & Puppeteer
Don James	Visual Artist
Varuni Kanagasundaram	Ceramicist [until December 2021]
Shinobu Kobayashi	Woodworker
Natassa Koukis	Decorative Arts [until November 2021]
Jo Ludbrook	Fashion & Textiles
Keiko Matsui	Ceramicist
Mariella McKinley	Hot Glass [until October 2021]
Molly McPhie	Visual Artist & Illustrator
Richard Nelson	Film Maker
Adele O'Shea	Custom Dress Designer & Maker
Susan Reddrop	Cast Glass
Damien Skipper	Visual Artist
Sue Svensden	Fashion & Textiles
Sue Thomas	Fashion & Textiles
Carmen Tuke	Multimedia
Rochelle Van Der Merwe	Mixed Media & Photographer
Kevin White	Ceramicist
Ryo Yamauchi	Printmaker & Photographer
Jean-Paul Zilliacus	Sculptor & Heritage Artisan

## Studio Artists Appointed in 2021 – 2022

Amanda Grant  
Molly McPhie  
Adele O'Shea  
Carmen Tuke



# ORGANISATION DEVELOPMENT

## Grants & Funding

In 2021-2022 Montsalvat significantly expanded its work in raising revenue through grant opportunities aimed at re-activating arts programs and caring for a nationally significant art collection. This was in direct response to Covid impacts and the need to create public awareness of Montsalvat's significance within the Victorian arts and heritage sectors.

<b>Grant Provider</b>	<b>Grant Program/Initiative</b>	<b>Montsalvat Project</b>
Creative Victoria	Sustaining Creative Organisation	Reactivating the Arts
Regional Arts Victoria	Regional Collections Access Program	Collection Care & Access
Public Records Office of Victoria	Local History Grant Program	Memories of Montsalvat
Nillumbik Shire Council	Nillumbik Community Fund	First Nation Peoples Training
	Artist in Own Residence Program	Birribi-Clay Talk Outreach
Business Victoria	Small Business Ventilation Program	Air Purifiers for Major Spaces
National Library of Australia	Community Heritage Grant Program	Preservation Needs Assessment

## Montsalvat Foundation & Fundraising Committee

The Montsalvat Foundation and Fundraising Committee continued to work with donors and philanthropists in order to support key cultural and organisation development. Clear strategies for fundraising were implemented throughout the financial year including a donation box, raffle, special Christmas event, crowdfunding campaign and the wonderful 'Love Montsalvat' campaign which saw musicians give their time at a series of concerts performed in the Great Hall and Barn Gallery.

Our generous donors and supporters provided us with exceptional support during this financial year, which was a fantastic boost after the Covid-19 lockdowns. In total \$67,637 was raised, which supported a number of significant projects during the year.

The Foundation and the Fundraising Committee are hugely grateful to all donors, volunteers and supporters who gave time and financial resources during a critical time as we navigated Covid impacts.

### Major Donor

Barbara van Ernst AM

### Significant Donors

Margaret Abbey PSM

Tilly Barber

Morag Fraser AM

Damien Grinsell

John Howie AM

Adam Nettleton

Andrew Oppy

Michael Rattray

In addition, we had many generous supporters who assisted us during this period. Heartfelt thanks to every donor.

### Foundation Members

Chair: John Howie AM, Treasurer: Dr Catherine Dale, Secretary: Peter Moore, Morag Fraser AM, Kevin White



# ORGANISATION DEVELOPMENT

## Montsalvat Supporters & Business Partners

Montsalvat is a diverse and complex organisation that provides an enormous breadth of activities and attractions for our guests and visitors. This would not be possible without the support and assistance from our supporters. We take this opportunity to say thank you; without their help Montsalvat would not be able to provide the wonderful concerts, exhibitions, festivals and workshops that the community has come to expect and admire.

Margaret Abbey PSM  
Rick Amor  
Araluen Disability Support Service  
AAKonsult  
Australian Museums and Galleries Association of Victoria  
Creative Victoria  
Buckingham and Company Estate Agents  
Bunnings, Eltham  
Carolyn Hawkins, Designer  
Clearwater Plumbing  
Stephen Craig, Craig Civil Engineering  
Edendale Farm  
Eltham Cemetery Trust  
Eltham District Historical Society  
Essential Catering  
Caroline Field, Art Historian  
Field of Vision Photography  
Flinders Quartet  
Foods of the Valley  
Amanda Grant, 'Rare Metal'  
Sue Giffney  
Marnie and Kendall Heenan, The Boulevard at Montsalvat  
Helen Gill, Conservator  
Holding Redlich  
IT Networks  
Siobhan Jackson

Virginia Jackson  
Zoe Knighton, Flinders Quartet  
LDAssurance Chartered Accountants  
La Trobe University  
Lions Club – Eltham Branch  
Anna Maas, Skepsi Gallery  
Multicultural Arts Victoria  
National Gallery of Australia  
Richard Nelson, Film Maker  
Nillumbik Shire Council  
Officeworks, Doncaster  
Public Galleries Association of Victoria  
Quest Apartments Doncaster  
Recovery Tree Services  
Rotary Club – Eltham Branch  
The Executive Connection  
Kate Thwaites MP, Member for JagaJaga  
Victorian Opera  
Way Back When Historians  
Vicki Ward MP, Member for Eltham  
Michael Wilson Diamond Jewellers  
Wurundjeri Land Council  
Yarra Ranges Tourism  
Youth Support & Advocacy Service - Birribi Residential Service  
Jean-Paul Zilliacus, Sculptor  
3RRR Radio Station  
3MBS Community Radio



Image (L to R): Amanda Grant - Montsalvat Studio Artist and Public Artist, Vicki Ward MP for Eltham, Lynda Jörgensen - Granddaughter of Justus Jörgensen, Lyndel Wischer - General Manager of Montsalvat, John Howie AM - Deputy Chair of Montsalvat Board of Directors. Courtesy of Vicki Ward MP Office.

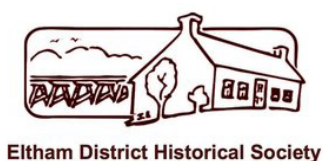
# ORGANISATION DEVELOPMENT



Proudly supported by



Public Journal



Rick Amor | artist

**FLINDERS QUARTET**

# GOVERNANCE

## Board

Dr Catherine Dale <i>Chair</i>	Local Government CEO
John Howie AM <i>Deputy Chair</i>	Lawyer
Peter Sexton <i>Treasurer</i>	Chartered Accountant
Dr Michael Liffman AM	Adjunct Associate Professor, Swinburne University
Kate Dundas (until March 2022)	Landscape Architect, Acting Chief Operating Officer, Sustainability Victoria
Deb Ganderton (until March 2022)	CEO, The Greater Metropolitan Cemeteries Trust
Lynda Jörgensen	Granddaughter Justus Jörgensen & Small business Owner/Operator
Raphael Kilpatrick (appointed November 2021)	Urban Designer & Son of Matcham Skipper
Lisa Riddle	Director, Praxis Planning Pty Ltd

## Observers

Simon Doyle	Nillumbik Shire Council
Darren Morton	Observership Program
Paul Wilson	Observership Program

## Committees

### Governance

Chair: John Howie AM, Dr Catherine Dale, Dr Michael Liffman AM & Peter Sexton.

### Finance, Risk & Audit

Chair: Peter Sexton, Dr Catherine Dale, Kate Dundas (until March 2022), Deb Ganderton (until March 2022), Malcolm Lewis & Rohan Miller.

### Buildings & Facilities

Chair: Lisa Riddle, Kate Dundas (until March 2022), Raphael Kilpatrick, Geoffrey Falk & Mike Scott.

### Fundraising

Chair: Dr Michael Liffman AM, John Howie AM, Barbara van Ernst AM, Deb Ganderton (until March 2022), Deborah Routley, Elizabeth Sprague & Gail Walsh.

## Patrons

Phillip Adams AO	Australian broadcaster, film producer, writer & commenter
Morag Fraser AM	Australian journalist, editor and literary critic
Barry Jones AC	Professorial fellow at University of Melbourne
Barbara van Ernst AM	Professor Emeritus, Swinburne University

# STAFF

Acting CEO	Margaret Abbey PSM (until August 2021)
General Manager	Lyndel Wischer (commenced August 2021)
Arts Tourism Manager	Natalie Lawson
Arts Program Coordinator	Rachel Duffy (until November 2021)
	Elly-Louise Tyquin
Curator	Lachlan Sutherland
Clay Talk Ceramic Centre Coordinator	Sergei Shatrov
Lead Gardener	Jo Douglas
Events Manager	Danielle Ross (until November 2021)
	Chris Toscano
Events Co-ordinator	Carolyn Sievers (until June 2022)
Chef	M. Danielle Perez (until December 2021)
Finance & Administration Officer	Maureen White
Administration & Special Projects Officer	Selina Wilmott
Reception	Rachel Daalmeyer
	Pascale Garlinge
	Olivia Morris
	Dara Valugina
	Selina Wilmott (until February 2022)
Grounds & Maintenance	Veronica Dapiran
	Mike Biggar (until March 2022)
	Jean Paul Zilliacus
	Ryo Yamauchi
	Ayrten Korakis
	Carmen Tuke



Image: Celebrating women of Montsalvat - International Women's Day 2022.

# VOLUNTEERS

Montsalvat is incredibly grateful to its volunteer base who are the people that keep Montsalvat looking beautiful and delivering high quality events. In 2021/2022 our volunteers contributed 4,423 voluntary hours including continued efforts onsite and off-site throughout Montsalvat's closure periods due to COVID-19. Our volunteers make an incredible impact to Montsalvat through helping in the garden, the galleries, running tours and contributing their time and passion to arts events.

Natalia Anossovitch  
John Baulch  
Rod Brew  
Ron Brown  
Charles Camera  
Yvonne Camera  
Ted Clohesy  
Joyie Choi  
Nicole Combes  
Natlija Conic  
Delia Court  
Catherine Dattner  
Glen Doreian  
Gene De Luca  
Vincent Galante  
Ivana Glogowski  
Elizabeth Hall  
Shireen Hammond  
Rob Hammond  
David Hayford-Hobbs  
Jo Hillbrick  
Lindsay Holder  
Tomas Inglese  
Alan Johanson  
Rosie Johnston  
Sana Kojicin  
Peter Lamont  
Tony Landy  
Anne Langworthy  
Gen Lawlor  
Jenni Livingston  
Tia Lehtikainen  
Stephen McColl  
Fiona McIntosh

Cathie McRobert  
Priyanka Mohite  
Karin Motyer  
Clemence Overall  
Deb Pasinis (Routley)  
Jim Pasinis  
Brenda Pieries  
Mary Pountney  
Glenn Pountney  
Mike Ridley  
Irene Ridley  
Leah Riston  
Bob Rusling  
Linda Schneider  
Lyn Shepperd  
Liz Sprague  
Anna Grace Smith  
Gordana Stankovski  
Joanne Talbot  
Talbot  
Selena Trakas  
Hannah Treisman  
Barbara Tufts  
Barbara van Ernst AM  
Roxanne Viggiano  
Mandy Vis  
Jack Waghorn  
Gail Walsh  
Maia Weeding  
Gemma Whyte  
Vicki Williams  
Barbara Woolcock

**MONTSALVAT ACNC GROUP**

**A.B.N. 78 126 070 988**

**FINANCIAL REPORT  
FOR THE YEAR ENDED  
30 JUNE 2022**

<b>CONTENTS</b>	<b>Page</b>
Directors' Report	2
Consolidated Statement of Revenue & Expenses and Other Comprehensive Income	8
Consolidated Statement of Financial Position	9
Consolidated Statement of Changes in Equity	10
Consolidated Statement of Cash Flows	11
Notes to the Consolidated Financial Statements	12
Directors' Declaration	27
Auditor's independence declaration	28
Independent Auditor's Report	29

Montsalvat ACNC Group  
Directors' Report  
For the Year Ended 30 June 2022

The Directors of Montsalvat Ltd present their report together with the financial statements of the consolidated entity known as Montsalvat ACNC Group comprising of Montsalvat Ltd (the Company) and its commonly controlled entities (the group) for the financial year ended 30 June 2022.

Montsalvat Ltd, the parent entity of the group is not an ACNC registered charity (although an application for registration will shortly be made) and it did not direct any proceeds or assets from any controlled entities that are ACNC registered charities for any non-charitable purpose. The following entities of the Montsalvat ACNC Group are registered as charities with the ACNC:

Montsalvat Utilities Pty Ltd  
Montsalvat Trust  
The Montsalvat Foundation Inc

The names of the directors in office at any time during, or since the end of the year are set out below. Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Catherine Dale (Board Chair)  
John Anthony Howie (Deputy Chair)  
Peter Sexton (Treasurer)  
Michael Liffman  
Lisa Riddle  
Lynda Jorgensen  
Kate Dundas (resigned 3 March 2022)  
Deb Ganderton (appointed 30 April 2021 – ceased 24 March 2022)  
Raphael Kilpatrick (appointed 26 November 2021)  
Barbara van Ernst (appointed 4 November 2022)  
Ron Brown (appointed 4 November 2022)

## Montsalvat's objectives

Montsalvat's mission is to continue to be a living, thriving artistic community welcoming to the general public. We aim to educate and to promote local, national and international cultural practice, and to conserve and enhance, our magnificent natural site and unique buildings so that present and future generations can draw inspiration from Montsalvat's serene beauty and creative heritage.

## Strategy for achieving the objectives

- Increase national and international recognition of the artistic and heritage contribution made by Montsalvat's Founders particularly Justus Jorgensen;
- Restore and maintain Montsalvat's heritage buildings and grounds;
- Building on its heritage, develop Montsalvat as a community of artisans where the creation and display of art, skills and artistic performance is central to its existence;
- Develop diversified income streams to ensure financial sustainability;
- Develop the organizational practices and processes, people and facilities to enhance Montsalvat's purpose; and
- Increase community and tourism visitation to Montsalvat

## Principal activities

- Arts – Concerts, exhibitions, literary events and festivals;
- Providing studio residence to selected artists;
- Education in art.
- Private events



### **Principal activities (continued)**

No significant changes in the group's state of affairs occurred during the financial year. The group expects to continue its activities in promoting the arts and preserving its buildings in accordance with the terms of the will of Justus Jorgensen and hence there are no likely developments in the group's operations.

### **Performance measures**

The group measures its performance in its ability to make sustainable profits and the expansion of its principal activities in the support of artists.

### **Financial performance**

The consolidated result of the group for the financial year amounted to a deficit of \$107,107 (2021: surplus \$115,694). The 2022 financial result was significantly influenced by the ongoing impact of COVID-19 that resulted in further lockdowns of Montsalvat function centers that generate the major source of revenue from art exhibitions and concerts as well as public and private events.

#### **Coronavirus (COVID-19)**

The impact of the Coronavirus (COVID-19) pandemic and specifically lockdown restrictions impacted the capacity to trade particularly between the months of July 2021 and October 2021. Whilst patronage of Montsalvat has improved since then, ongoing performance is subject to the risk of future and the subsequent measures imposed by Federal, State and Territory Governments within Australia and other countries.

### **Events after the reporting date**

On 28 April 2022, a Deed of Release was signed in relation to a property owned by Montsalvat in Christmas Hills in the north of Melbourne. Montsalvat secured vacant possession of the property at the end of August and the property was sold on 20 November 2022 for \$1,150,000 on 120 days terms. The property's carrying value in the Statement of Financial Position as at 30 June 2022 is \$897,000.

### **Indemnity and insurance of officers**

The Company has indemnified the directors and executives of the group for costs incurred in their capacity as a director or executive for which they may be held personally liable, except where there is a lack of good faith. During the financial year the company paid a premium in respect of a contract to provide insurance for the directors and executives of the group against a liability to the extent permitted by the *Corporations Act 2001*. The contract of insurance prohibits disclosure of the nature of the liability and the amount of the premium.

### **Contributions on winding up**

In the event that the company Montsalvat Ltd is wound up, members are required to contribute a maximum of \$100 each.

## Information on Directors

### Catherine Dale

#### *Qualifications*

- Doctorate of Philosophy
- Master of Business Administration
- Master of Education
- Bachelor of Music
- Qualified Town Clerk

#### *Experience*

- General Manager Eurobodalla Shire Council
- Former CEO of Boroondara and Bayside City Councils and Nillumbik Shire Council

### John Anthony Howie

#### *Qualifications*

LL.B University of Melbourne

#### *Experience*

- Lawyer and Consultant with his own practice
- Chair, Corporate and Governance standing committee, Vision 2020 Australia
- Board member, Vision 2020 Australia, Cain Foundation
- Former Chair, Victorian Legal Aid
- Former President, Film Victoria
- Former Chair Vic Sport
- Former Deputy Chair, Olympic Park Trust
- Former Board member, Melbourne and Olympic Park Trust
- Former Board member, Victoria Law Foundation

### Michael Liffman

#### *Qualifications*

- BA hons. University of Melbourne
- M.Sc [Social Admin], London School of Economics
- Ph.D University of Melbourne

#### *Experience*

Founding Director of the Asia-Pacific Centre for Philanthropy and Social Investment at Swinburne University; now Adjunct Associate Professor. Community agency experience includes the Brotherhood of St Laurence, and the Ecumenical Migration Centre, CEO of one of Australia's leading philanthropic foundations, The Myer Foundation. During his term at the Myer Foundation he created The Cranlana Program, and was closely involved in the establishment of Asialink. He was also administrator of the Sidney Myer Performing Arts Awards.

Michael is a Director of WINGS (Worldwide Initiatives for Grantmaker Support), and of the Melbourne Forum. He is a former President of the Australian Association of Philanthropy and was a member of the International Network on Strategic Philanthropy. He was a Director of the Australian Institute of Multicultural Affairs. Other involvements have included membership of the Human Research Ethics Committee of the Government of Victoria's Department of Human Services, the Community Advisory Committee of the Special Broadcasting

Montsalvat ACNC Group  
Directors' Report  
For the Year Ended 30 June 2022

Service, the Immigration Review Tribunal, Southport Community Nursing Home, and the Alpine School for Student Leadership.

**Peter Sexton**

*Qualifications*

- Chartered Accountant (CAANZ)
- GAICD
- Bachelor of Business (RMIT)

*Experience*

- Retired external audit partner of RSM Australia Partners
- Director at William Angliss Institute of TAFE
- Director and chair of the audit committee at Australian Securities Ltd
- Member of the Finance & Audit Committee for the National Trust of Australia (Victorian Division)

**Kate Dundas**

*Qualifications*

- Ba (Hons) Industrial Design
- MA Landscape Architecture
- MSc Urban Design

*Experience*

- Non-executive director at 3000acres

**Lisa Riddle**

*Qualifications*

- D.App.Sci (Town Planning)
- Certified Practicing Planner
- MAICD

*Experience*

- Owner and Director, Praxis Planning Pty Ltd
- Former Director, Ethos Urban Pty Ltd
- Former owner and Managing Director, Planisphere Pty Ltd
- Former Planning Panels Victoria sessional member
- Former alternate member Heritage Council of Victoria
- Former member Planning Institute of Victoria Committee

Lisa Riddle is a highly experienced planner with over 40 years in local government and private practice as owner and Director. She has contributed to planning practice in Victoria through her involvement in the PIA, the Heritage Council and Planning Panels, with many professional awards, and continues to work in the field. A large proportion of her work has been focussed on strategic planning and the interface between design, character, landscape and heritage. She has conducted overseas study tours for planners and related professionals, in NZ and the USA. Lisa is a Fellow of the Planning Institute and was awarded Victorian Planner of the Year in 2019.

**Lynda Jorgensen**

*Qualifications*

- Certificate IV Disability
- Certificate III Early Childhood Education & Care
- Certificate II Hospitality & Tourism

Montsalvat ACNC Group  
Directors' Report  
For the Year Ended 30 June 2022

*Experience*

- Granddaughter of Justus Jorgensen (founding member of Montsalvat).
- Small business owner / operator and farmer

**Deborah Ganderton**

*Qualifications*

- Master of Arts (Professional Communication)
- Master of Science (Strategic Foresight)

*Experience*

- CEO of the Greater Metropolitan Cemeteries Trust with 40 years' experience in business development, community engagement, advocacy, change management and building resilient cultures in organisations.

**Raphael Kilpatrick**

*Qualifications*

- Master of Disaster, Design & Development (RMIT)
- Bachelor of Design, Interior Design (RMIT)

*Experience*

- Teacher in the Interior Design Honours Course at RMIT
- Raphael is the son of the sculptor Matcham Skipper and the jeweller Sandy Kilpatrick and experienced living and working at Montsalvat over many years. He has worked extensively with not-for-profit organisations and in 2009 he was the co-founder and director of a social enterprise, working closely with young people from a refugee program. In 2013 Raphael worked with Schoolhouse Studios to transform an industrial warehouse in Collingwood into a thriving gallery and event space.

**Professor Emeritus Barbara van Ernst AM**

*Qualifications*

- BA, Ph D, MACE

*Experience*

- Barbara van Ernst is a Professor Emeritus with Swinburne University, where she was Deputy Vice Chancellor (Academic) and Pro Vice Chancellor (Community Engagement). She has had extensive experience in primary, secondary and tertiary teaching and has served on the boards of several arts organisations. She is also a Justice of the Peace. In 1994 she was awarded an AM for services to education. Barbara is a patron of Montsalvat.

**Ron Brown**

*Experience*

- Extensive expertise in communication, broadcasting and streaming technology. Screen Content production (full professional level). Marketing including market research, strategy and implementation. Recruiting, training, motivating and supervising support teams. Sustainable House Design.

Montsalvat ACNC Group  
Directors' Report  
For the Year Ended 30 June 2022

- Ron is currently the Founder and owner of Ozflix TV (since 2016). Founder and Board member, Australian Film Future Foundation Ltd (NFP, DGR). Founder and owner, ArchiTel TV (since 2010). Founder and owner, EcoZen Homes and EcoZen Renovations (since 2019). He is also a Founding Board member of Montmorency Neighbourhood Hub.

## Information on Directors


During the financial year, meetings of directors were held and attendances by each director were as follows:

	Number eligible to attend	Number attended
Catherine Dale (Board Chair)	6	6
John Anthony Howie (Deputy Chair)	6	4
Peter Sexton (Treasurer)	6	6
Michael Liffman	6	6
Kate Dundas	3	1
Lisa Riddle	6	6
Lynda Jorgensen	6	5
Deb Ganderton	4	3
Raphael Kilpatrick	5	4

## Auditor's Independence Declaration

A copy of the lead auditor's independence declaration as required under section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* is set out on page 28.

Signed in accordance with a resolution of the Board of Directors:

Director:   
Catherine Dale (Chair)

Director:   
John Howie (Deputy Chair)

Dated: 15 December 2022

Montsalvat ACNC Group  
Consolidated Statement of Revenue & Expenses and Other Comprehensive Income  
For the year ended 30 June 2022

	Note	2022	2021
		\$	\$
<b>Revenue</b>	2	1,221,214	743,742
<b>Other income</b>	2	507,430	814,779
<b>Expenses</b>			
Employee benefits		(798,096)	(844,042)
Cost of materials & consumables used		(408,990)	(115,275)
Accounting & audit fees		(24,864)	(29,405)
Advertising		(2,949)	(2,860)
Consulting fees		(9,800)	(20,500)
Depreciation		(51,312)	(51,097)
Insurance		(80,392)	(81,178)
Bank interest & fees		(34,713)	(28,083)
IT expenses		(33,079)	(35,686)
Legal fees		(161,821)	(42,943)
Legal action settlement agreement		(45,000)	-
Maintenance - buildings & grounds		(64,585)	(71,280)
Utilities & rates		(48,207)	(50,187)
Other expenses		(71,943)	(70,291)
<b>Surplus/(deficit) for the year</b>		<u>(107,107)</u>	<u>115,694</u>
<b>Other comprehensive income</b>		<u>-</u>	<u>-</u>
<b>Total comprehensive result</b>		<u>(107,107)</u>	<u>115,694</u>

This statement is to be read in conjunction with the accompanying notes

Montsalvat ACNC Group  
Consolidated Statement of Financial Position  
For the year ended 30 June 2022

	Note	2022	2021
<b>Assets</b>		<b>\$</b>	<b>\$</b>
<b>Current assets</b>			
Cash and cash equivalents	3	573,099	347,625
Trade and other receivables	4	30,287	23,275
Inventories		12,925	17,325
Other assets	5	54,010	47,748
<b>Total current assets</b>		<u>670,321</u>	<u>435,973</u>
<b>Non-current assets</b>			
Property, plant and equipment	6	12,955,800	12,936,689
Other financial assets		-	22,220
<b>Total non-current assets</b>		<u>12,955,800</u>	<u>12,958,909</u>
<b>Total assets</b>		<u>13,626,121</u>	<u>13,394,882</u>
<b>Liabilities</b>			
<b>Current liabilities</b>			
Trade and other payables	7	329,759	192,759
Financial liabilities	8	132,286	175,194
Provisions	9	65,036	48,169
Borrowings	10	800,000	-
<b>Total current liabilities</b>		<u>1,327,081</u>	<u>416,122</u>
<b>Non-current liabilities</b>			
Provisions	9	5,315	3,928
Borrowings	10	-	574,000
<b>Total non-current liabilities</b>		<u>5,315</u>	<u>577,928</u>
<b>Total liabilities</b>		<u>1,332,396</u>	<u>994,050</u>
<b>Net assets</b>		<u>12,293,725</u>	<u>12,400,832</u>
<b>Equity</b>			
Trust Corpus		109,205	109,205
Asset Revaluation Reserve		12,169,492	12,169,492
Retained Earnings		15,028	122,135
<b>Total Equity</b>		<u>12,293,725</u>	<u>12,400,832</u>

This statement is to be read in conjunction with the accompanying notes

Montsalvat ACNC Group  
Consolidated Statement of Changes in Equity  
For the year ended 30 June 2022

	Total	Retained	Trust	Asset
	\$	Earnings	Corpus	Revaluation
	\$	\$	\$	Reserve
				\$
<b>2022</b>				
Balance at beginning of the financial year	12,400,832	122,135	109,205	12,169,492
Surplus/(deficit) for the year	(107,107)	(107,107)	-	-
<b>Balance at end of the financial year</b>	<b>12,293,725</b>	<b>15,028</b>	<b>109,205</b>	<b>12,169,492</b>
<b>2021</b>				
Balance at beginning of the financial year	12,285,138	6,441	109,205	12,169,492
Surplus/(deficit) for the year	115,694	115,694	-	-
<b>Balance at end of the financial year</b>	<b>12,400,832</b>	<b>122,135</b>	<b>109,205</b>	<b>12,169,492</b>

This statement is to be read in conjunction with the accompanying notes



Montsalvat ACNC Group  
Consolidated Statement of Cash Flows  
For the year ended 30 June 2022

	<b>2022</b>	<b>2021</b>
	<b>Inflows/ (Outflows)</b>	<b>Inflows/ (Outflows)</b>
	<b>\$</b>	<b>\$</b>
<b>Cash flows from operating activities</b>		
Receipts from customers	1,288,423	853,816
Payments to employees and suppliers	(1,716,063)	(1,487,491)
Trust funds and deposits paid	22,220	(8,220)
Government Grants, Jobkeeper & cash boost funding	428,840	728,190
Donations received	70,772	80,318
Other receipts	7,814	-
Interest paid	(32,113)	(25,762)
Interest received	4	9
<b>Net cash provided by/(used in) operating activities</b>	<u>69,897</u>	<u>140,860</u>
<b>Cash flows from investing activities</b>		
Payments for property, plant and equipment	(70,423)	(52,384)
<b>Net cash provided by/(used in) investing activities</b>	<u>(70,423)</u>	<u>(52,384)</u>
<b>Cash flows from financing activities</b>		
Payments made on behalf of related parties		
Drawings / (repayment) of borrowings	226,000	145,400
<b>Net cash provided by/(used in) financing activities</b>	<u>226,000</u>	<u>145,400</u>
Net increase (decrease) in cash and cash equivalents	225,474	233,876
Cash and cash equivalents at the beginning of the financial year	347,625	113,749
<b>Cash and cash equivalents at the end of the financial year</b>	<u><b>573,099</b></u>	<u><b>347,625</b></u>

This statement is to be read in conjunction with the accompanying notes

The financial report includes the combined financial statements and notes of Montsalvat Ltd (the Company) and its commonly controlled entities (the group). The financial statements were authorised for issue by members of the Board on the date of the Directors' Report.

Montsalvat Ltd, the parent entity of this group, is not an ACNC registered charity (although an application for registration will shortly be made) and it did not direct any proceeds or assets from any controlled entities that are ACNC registered charities for any non-charitable purpose. The following entities of the Montsalvat ACNC Group are registered as charities with the ACNC:

Montsalvat Utilities Pty Ltd  
Montsalvat Trust  
The Montsalvat Foundation Inc

## 1. Summary of significant accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

### (a) New or amended Accounting Standards and Interpretations adopted

The group has adopted all of the new or amended Accounting Standards and Interpretations issued by the Australian Accounting Standards Board ("AASB") that are mandatory for the current reporting period. The adoption of these Accounting Standards and Interpretations did not have any significant impact on the financial performance or position of the consolidated entity.

### (b) Basis of preparation

The financial statements are general purpose financial statements prepared in accordance with Australian Accounting Standards - Simplified Disclosures issued by the Australian Accounting Standards Board (AASB) and the *Australian Charities and Not-for-profits Commission Act 2012*.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

### (c) Principles of Consolidation

The consolidated financial statements incorporate the assets and liabilities of all controlled entities of Montsalvat Ltd at 30 June 2022 and the results of all controlled entities for the year then ended. Montsalvat Ltd and its controlled entities together are referred to in these financial statements as the 'group'.

Control exists when Montsalvat Ltd is exposed to, or has rights to, variable returns from its involvement with the entity and has the ability to affect those returns through its power to direct the activities of the entity. Controlled entities are fully consolidated from the date on which control is transferred to the group. They are de-consolidated from the date that control ceases.

## 1. Summary of significant accounting policies (continued)

### (c) Principles of Consolidation (continued)

A list of controlled entities is contained in Note 11 to the financial statements. All controlled entities have a financial year end of 30 June.

Intercompany transactions, balances and unrealised gains on transactions between entities in the group are eliminated. Unrealised losses are also eliminated unless the transaction provides evidence of the impairment of the asset transferred.

Where the Group loses control over a controlled entity, it derecognises the assets and liabilities in the controlled entity. The group recognises the fair value of the consideration received with any gain or loss in the profit or loss.

### (d) Going Concern

The financial statements have been prepared on a going concern basis, which contemplates the continuity of normal business activities and the realisation of assets and discharge of liabilities in the normal course of business.

As disclosed in the financial statements, although the group recorded increased revenue mainly due to the easing of restrictions from covid-19 lockdowns, the group recorded a deficit of \$107,108 for the year and as at year end the group's current liabilities exceeded its current assets by \$656,760 (\$670,321 less \$1,327,081).

Despite this financial position, the directors believe there are reasonable grounds to believe the group will be able to continue as a going concern and that it is appropriate to adopt the going concern basis in the preparation of the financial report, after consideration of the following factors:

- Subsequent to year end, a Montsalvat owned property in Christmas Hills north of Melbourne was sold for \$1,150,000. Sale terms include settlement of 120 days which completes on 20 March 2023.
- The group continues to explore fundraising efforts to attract grants and donations which will be used to finance the future growth of Montsalvat.

Accordingly, the directors believe it is appropriate to adopt the going concern basis in the preparation of the financial report.

The financial report does not include any adjustments relating to the amounts or classification of recorded assets or liabilities that might be necessary if the group does not continue as a going concern.

### (e) Cash and cash equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with financial institutions, other short term highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value, and which are used in the management of cash on a day-to-day basis.

### (f) Trade and other receivables

Trade and other receivables include amounts due from customers for goods sold and services performed in the ordinary course of business. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables

## 1. Summary of significant accounting policies (continued)

### (f) Trade and other receivables (continued)

are classified as non-current assets. Trade and other receivables are initially recognised at fair value and subsequently measured at amortised cost using the effective interest rate, less any allowance for expected credit losses.

### (g) Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated, less, where applicable, any accumulated depreciation and impairment losses.

Freehold land and buildings as well as artwork and display antiques are carried at their fair value, based on periodic valuations every 5 years by external independent valuers, less accumulated depreciation on buildings. Increases in the carrying amounts arising on revaluation are credited to an asset revaluation reserve in equity. Any accumulated depreciation at the date of revaluation is eliminated against the gross carrying amount of the asset and the net amount is restated to the revalued amount of the asset.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the group and the cost of the item can be measured reliably. All other repairs and maintenance are recognised as expenses in surplus or deficit during the financial period in which they are incurred.

#### *Depreciation*

The depreciable cost of all fixed assets, including buildings and capitalised lease assets, is depreciated on a straight-line basis over the asset's useful life commencing from the time the asset is available for use. The depreciation rates used for each class of depreciable asset are:

<b><i>Fixed asset class</i></b>	<b><i>Depreciation rate</i></b>
Freehold buildings	0.50%
Property improvements	2.50%
Plant & equipment	5% to 15%
Furniture & fittings	10%
Computer equipment	25%
Catering equipment	16.67%
Farm vehicles	8.33%

The assets' residual values and useful lives are reviewed and adjusted if appropriate at the end of each reporting period. Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are recognised in surplus or deficit in the period in which they arise. When revalued assets are sold, amounts included in the asset revaluation reserve relating to that asset are transferred to retained earnings.

### (h) Impairment of assets

At the end of each reporting period the group assesses whether there is any indication that an asset may be impaired. The assessment will include the consideration of external and internal sources of information. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount.

Any excess of the asset's carrying amount over its recoverable amount is recognised immediately in surplus or deficit.

## 1. Summary of significant accounting policies (continued)

### (h) Impairment of assets (continued)

Where the future economic benefits of the asset are not primarily dependent upon the asset's ability to generate net cash inflows and when the company would, if deprived of the asset, replace its remaining future economic benefits, value in use is determined as the depreciated replacement cost of an asset.

Where it is not possible to estimate the recoverable amount of an individual asset, the group estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Where an impairment loss on a revalued asset is identified, this is recognised against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that class of asset.

### (i) Trade and other payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the group during the reporting period which remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

### (j) Provisions

Provisions are recognised when the group has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

### (k) Employee provisions

#### *Current employee provisions*

The current portion of this provision includes the total amount accrued for annual leave entitlements and the amounts accrued for long service leave entitlements that have vested due to employees having completed the required period of service. Based on past experience, the group does not expect the full amount of annual leave or long service leave balances classified as current liabilities to be settled within the next 12 months. However, these amounts are classified as current liabilities since the group does not have an unconditional right to defer the settlement of these liabilities in the event employees wish to use their leave entitlement.

Short-term employee benefits are shown at the amounts expected to be paid.

#### *Long-term employee provisions*

The non-current portion of this provision includes amounts accrued for long service leave entitlements that have not yet vested in relation to those employees who have not yet completed the required period of service. The amounts accrued are discounted using market yields at the end of the reporting period of government bonds with terms and currencies that match, as closely as possible the estimated future cash outflows.

#### *Contributions to employee's superannuation*

Contributions to superannuation plans are expensed in the periods in which they are incurred.

## 1. Summary of significant accounting policies (continued)

### (l) Financial Instruments

#### *Initial recognition and measurement*

Financial assets and financial liabilities are recognised when the group becomes a party to the contractual provisions of the instrument. For financial assets, this is the equivalent to the date that the group commits itself to either the purchase or sale of the asset (i.e. trade date accounting is adopted).

Financial instruments are initially measured at fair value plus transactions costs, except where the instrument is classified 'at fair value through surplus or deficit' in which case transaction costs are expensed to surplus or deficit immediately.

#### *Classification and subsequent measurement*

Financial instruments are subsequently measured at either fair value, amortised cost using the effective interest rate method, or cost.

Amortised cost is calculated as the amount at which the financial asset or financial liability is measured at initial recognition less principal repayments and any reduction for impairment, and adjusted for any cumulative amortisation of the difference between that initial amount and the maturity amount calculated using the effective interest method.

The effective interest method is used to allocate interest income or interest expense over the relevant period and is equivalent to the rate that discounts estimated future cash payments or receipts (including fees, transaction costs and other premiums or discounts) through the expected life (or when this cannot be reliably predicted, the contractual term) of the financial instrument to the net carrying amount of the financial asset or financial liability. Revisions to expected future net cash flows will necessitate an adjustment to the carrying amount with a consequential recognition of an income or expense item in surplus or deficit.

#### *(i) Financial assets at fair value through surplus or deficit*

Financial assets are classified at 'fair value through surplus or deficit' when they are held for trading for the purpose of short-term profit taking, derivatives not held for hedging purposes, or when they are designated as such to avoid an accounting mismatch or to enable performance evaluation where a group of financial assets is managed by key management personnel on a fair value basis in accordance with a documented risk management or investment strategy. Such assets are subsequently measured at fair value with changes in carrying amount being included in surplus or deficit.

#### *(ii) Financial assets at fair value through other comprehensive income*

Financial assets at fair value through other comprehensive income include equity investments which the group intends to hold for the foreseeable future and has irrevocably elected to classify them as such upon initial recognition.

#### *(iii) Loans and receivables*

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are subsequently measured at amortised cost. Gains or losses are recognised in surplus or deficit through the amortisation process and when the financial asset is de-recognised.

## 1. Summary of significant accounting policies (continued)

### (l) Financial instruments (continued)

#### *(iv) Financial liabilities*

Non-derivative financial liabilities other than financial guarantees are subsequently measured at amortised cost. Gains or losses are recognised in surplus or deficit through the amortisation process and when the financial liability is de-recognised.

#### *Impairment of financial assets*

The group recognises a loss allowance for expected credit losses on financial assets which are measured at amortised cost or fair value through other comprehensive income. The measurement of the loss allowance depends upon the group's assessment at the end of each reporting period as to whether the financial instruments credit risk has increased significantly since initial recognition, based on reasonable and supportable information that is available, without undue cost or effort to obtain.

Where there has not been a significant increase in exposure to credit risk since initial recognition, a 12-month expected credit loss allowance is estimated. This represents a portion of the asset's lifetime expected credit losses that is attributable to a default event that is possible within the next 12 months. Where a financial asset has become credit impaired or where it is determined that credit risk has increased significantly, the loss allowance is based on the asset's lifetime expected credit losses. The amount of expected credit loss recognised is measured on the basis of the probability weighted present value of anticipated cash shortfalls over the life of the instrument discounted at the original effective interest rate.

For financial assets measured at fair value through other comprehensive income, the loss allowance is recognised within other comprehensive income. In all other cases, the loss allowance is recognised in profit and loss.

#### *De-recognition*

Financial assets are de-recognised where the contractual rights to receipt of cash flows expire or the asset is transferred to another party whereby the group no longer has any significant continuing involvement in the risks and benefits associated with the asset. Financial liabilities are de-recognised where the related obligations are discharged, cancelled or have expired. The difference between the carrying amount of the financial liability extinguished or transferred to another party and the fair value of consideration paid, including the transfer of non-cash assets or liabilities assumed is recognised in surplus or deficit.

### (m) Fair value of assets and liabilities

The group measures some of its assets and liabilities at fair value on either a recurring or non-recurring basis, depending on the requirements of the applicable Accounting Standard.

Fair value is the price the group would receive to sell an asset or would have to pay to transfer a liability in an orderly (ie. unforced) transaction between independent, knowledgeable and willing market participants at the measurement date.

As fair value is a market-based measure, the closest equivalent observable market pricing information is used to determine fair value. Adjustments to market values may be made having regard to the characteristics of the specific asset or liability. The fair values of assets and liabilities that are not traded in an active market are determined using one or more valuation techniques. These valuation techniques maximise, to the extent possible, the use of observable market data.

## 1. Summary of significant accounting policies (continued)

### (m) Fair value of assets and liabilities (continued)

To the extent possible, market information is extracted from either the principal market for the asset or liability (ie the market with the greatest volume and level of activity for the asset or liability) or, in the absence of such a market, the most advantageous market available to the group at the end of the reporting period (ie the market that maximises the receipts from the sale of the asset or minimises the payments made to transfer the liability, after taking into account transaction costs and transport costs).

For non-financial assets, the fair value measurement also takes into account a market participant's ability to use the asset in the highest and best use or to sell it to another market participant that would use the asset in its highest and best use.

The fair value of liabilities and the group's own equity instruments (excluding those related to share-based payment arrangements) may be valued, where there is no observable market price in relation to the transfer of such financial instruments, by reference to observable market information where such instruments are held as assets. Where this information is not available, other valuation techniques are adopted and, where significant, are detailed in the respective note to the financial statements.

### (n) Revenue and other income

The group recognises revenue as follows:

#### *Revenue from contracts with customers*

Revenue is recognised at an amount that reflects the consideration to which the group is expected to be entitled in exchange for transferring good or services to a customer. For each contract with a customer, the group identifies the performance obligations in the contract, determines the transaction price which takes into account estimates of variable consideration and the time value of money, allocates the transaction price to the separate performance obligations on the basis of the relative stand-alone selling price of each distinct good or service to be delivered, and recognises revenue when or as each performance obligation is satisfied in a manner that depicts the transfer to the customer of the goods or services promised.

Variable consideration within the transaction price, if any, reflects concessions provided to the customer such as discounts, rebates and refunds, any potential bonuses receivable from the customer and any other contingent events. Such estimates are determined using either the 'expected value' or 'most likely amount' method. The measurement of variable consideration is subject to a constraining principle whereby revenue will only be recognised to the extent that it is highly probable that a significant reversal in the amount of cumulative revenue recognised will not occur. The measurement constraint continues until the uncertainty associated with the variable consideration is subsequently resolved. Amounts received that are subject to the constraining principle are recognised as a refund liability.

#### *Sales revenue*

Events and fundraising are recognised when received or receivable.

#### *Donations and bequests*

Donations and bequests are recognised on receipt.



**1. Summary of significant accounting policies (continued)**

**(n) Revenue and other income (continued)**

*Grants*

Grant revenue is recognised in profit or loss when the group satisfies the performance obligations stated within the funding agreements. If conditions are attached to the grant which must be satisfied before the group is eligible to retain the contribution, the grant will be recognised in the consolidated statement of financial position as a contract liability until those conditions are satisfied.

*Interest*

Interest revenue is recognised as interest accrues using the effective interest method. This is a method of calculating the amortised cost of a financial asset and allocating the interest income over the relevant period using the effective interest rate, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to the net carrying amount of the financial assets.

*Other revenue*

Other revenue is recognised when it is received or when the right to receive payment is established.

*Volunteer services*

The group has elected not to recognise volunteer services as either revenue or other form of contribution received. As such, any related consumption or capitalisation of such resources received is also not recognised.

All revenue is stated net of the amount of goods and services tax (GST).

**(o) Income tax**

No provision for income tax has been raised as the entities within the group are exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

**(p) Goods and services tax (GST)**

Revenue, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). In this case it is recognised as part of the cost of the acquisition of the asset or as part of the expense.

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the consolidated statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the ATO are presented as operating cash flows included in receipts from customers or payments to suppliers.

Commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the ATO.

**(q) Comparative figures**

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year. Comparative amounts for the prior year have in some cases been aggregated with other balances to reflect a revised grouping of related balances for the current financial year.

When the group retrospectively applies an accounting policy, makes a retrospective restatement or reclassifies items in its financial statements, an additional statement of financial position as at the beginning of the preceding comparative period, in addition to the minimum comparative financial statements, must be disclosed.

## 1. Summary of significant accounting policies (continued)

### (r) Current and non-current classification

Assets and liabilities are presented in the consolidated statement of financial position based on current and non-current classification.

An asset is classified as current when: it is either expected to be realised or intended to be sold or consumed in the company's normal operating cycle; it is primarily for the purpose of trading; it is expected to be realised within 12 months after the reporting period; or the asset is cash or cash equivalent unless restricted from being exchanged or used to settle a liability for at least 12 months after the reporting period. All other assets are classified as non-current.

A liability is classified as current when: it is either expected to be settled in the company's normal operating cycle; it is held primarily for the purpose of trading; it is due to be settled within 12 months after the reporting period; or there is no unconditional right to defer the settlement of the liability for at least 12 months after the reporting period. All other liabilities are classified as non-current.

### (s) Critical accounting estimates and judgements

The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the group.

#### Coronavirus (COVID-19) pandemic

Judgement has been exercised in considering the impacts that the Coronavirus (COVID-19) pandemic has had, or may have, on the group based on known information. This consideration extends to the nature of the services offered, customers, supply chain, staffing and geographic regions in which the company operates. Other than as addressed in specific notes, there does not currently appear to be either any significant impact upon the financial statements or any significant uncertainties with respect to events or conditions which may impact the company unfavourably as at the reporting date or subsequently as a result of the Coronavirus (COVID-19) pandemic.

#### Impairment

The group assesses impairment at the end of each reporting period by evaluating conditions and events specific to the group that may be indicative of impairment triggers. Recoverable amounts of relevant assets are reassessed using value-in-use calculations which incorporate various key assumptions.

#### Useful lives

The group assesses the useful lives of assets at the end of each reporting period and reviews the accumulated depreciation attributable to each asset.

Montsalvat ACNC Group  
Notes to the Financial Statements  
For the year ended 30 June 2022

	<b>2022</b>	<b>2021</b>
	<b>\$</b>	<b>\$</b>
<b>2</b>	<b>Revenue</b>	
	Contracts with customers	637,851
	Rent	105,891
	1,221,214	743,742
	<i>Disaggregation of revenue</i>	
	All revenue from contracts with customers was transferred at a point in time.	
	<b>Other income</b>	
	WorkCover reimbursement	-
	Jobkeeper / cash boost	424,850
	Government grants	303,340
	Donations	80,318
	Interest	9
	Other	6,262
	507,430	814,779
<b>3</b>	<b>Cash and Cash Equivalents</b>	
	Cash at bank	346,125
	Petty cash	600
	Float	900
	573,099	347,625
<b>4</b>	<b>Trade and Other Receivables</b>	
	<b>Current</b>	
	Trade debtors & rent receivables	60,171
	Other	3,212
	Allowance - expected credit losses	
	- trade debtors	(8,669)
	- rent	(31,439)
	30,287	23,275
<b>5</b>	<b>Other Current Assets</b>	
	Prepayments	47,748

Montsalvat ACNC Group  
Notes to the Financial Statements  
For the year ended 30 June 2022

6 (a)	<b>Property, Plant &amp; Equipment</b>	<b>2022</b> \$	<b>2021</b> \$
	Freehold land & buildings - at valuation:		
	Land - at valuation 30/6/2018	3,550,000	3,550,000
	Buildings - at valuation 30/6/2018	4,900,000	4,900,000
	less accumulated depreciation	<u>(98,000)</u>	<u>(73,500)</u>
		<u>8,352,000</u>	<u>8,376,500</u>
	 Property Improvements - at cost	 209,795	 165,795
	less accumulated depreciation	<u>(5,311)</u>	<u>(2,586)</u>
		<u>204,484</u>	<u>163,209</u>
	 Plant & Equipment - at cost	 192,868	 167,491
	less accumulated depreciation	<u>(154,224)</u>	<u>(146,888)</u>
		<u>38,644</u>	<u>20,603</u>
	 Furniture & Fittings - at cost	 165,904	 165,904
	less accumulated depreciation	<u>(126,958)</u>	<u>(116,727)</u>
		<u>38,946</u>	<u>49,177</u>
	 Computer Equipment - at cost	 80,862	 80,862
	less accumulated depreciation	<u>(74,506)</u>	<u>(72,440)</u>
		<u>6,356</u>	<u>8,422</u>
	 Catering Equipment - at cost	 102,257	 101,212
	less accumulated depreciation	<u>(95,058)</u>	<u>(90,605)</u>
		<u>7,199</u>	<u>10,607</u>
	 Antiques - at directors valuation	 297,380	 297,380
	Artwork - at directors valuation	4,010,791	4,010,791
		<u>12,955,800</u>	<u>12,936,689</u>

Land and buildings were last valued as at 30 June 2018 by Karl Cundall, FPAO Certified Practising Valuer, Australian Property Institute Member No.62181.

Antiques and artworks are currently held at Directors valuation. A valuation of antiques and artwork is a complex and expensive process especially for the initial valuation. An independent valuation will be carried out by a qualified valuer once funding is available.

Montsalvat ACNC Group  
Notes to the Financial Statements  
For the year ended 30 June 2022

**6 (b) Property, Plant & Equipment – Movements in carrying amounts**

Year ended 30 June 2022										
	Land	Buildings	Artwork & Antiques	Property Improvements	Plant & Equipment	Catering Equipment	Computer Equipment	Furniture & Fittings	Work in Progress	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
Balance at start of year	3,550,000	4,826,500	4,308,171	163,209	20,603	10,607	8,422	49,177	-	12,936,689
Additions				44,000	25,377	1,045				70,422
Depreciation		(24,500)		(2,725)	(7,336)	(4,453)	(2,066)	(10,231)		(51,311)
Transfers										-
Balance at end of year	3,550,000	4,802,000	4,308,171	204,484	38,644	7,199	6,356	38,946	-	12,955,800

Year ended 30 June 2021										
	Land	Buildings	Artwork & Antiques	Property Improvements	Plant & Equipment	Catering Equipment	Computer Equipment	Furniture & Fittings	Work in Progress	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
Balance at start of year	3,550,000	4,851,000	4,308,171	42,437	23,668	11,752	12,383	59,409	76,911	12,935,731
Additions				44,960	2,364	3,200	1,531			52,055
Depreciation		(24,500)		(1,099)	(5,429)	(4,345)	(5,492)	(10,232)		(51,097)
Transfers				76,911					(76,911)	-
Balance at end of year	3,550,000	4,826,500	4,308,171	163,209	20,603	10,607	8,422	49,177	-	12,936,689

Montsalvat ACNC Group  
Notes to the Financial Statements  
For the year ended 30 June 2022

	<b>2022</b>	<b>2021</b>
	\$	\$
<b>7</b>	<b>Trade and Other Payables</b>	
	Trade creditors	85,493
	Superannuation payable	19,280
	GST payable	31,301
	PAYG withholding payable	27,292
	Accrued expenses	29,393
	329,759	192,759
<b>8</b>	<b>Financial liabilities</b>	
	Customer Deposits	173,162
	Deposit Held for Artist	210
	Gift Voucher Sales/Redemptions	1,822
	132,286	175,194
<b>9</b>	<b>Provisions</b>	
	<b>Current</b>	
	Provision for annual leave	34,201
	Provision for long service leave	13,968
	65,036	48,169
	<b>Non-Current</b>	
	Provision for long service leave	3,928
	5,315	3,928
	<b>Total Provisions</b>	52,097
	70,351	52,097
<b>10</b>	<b>Borrowings</b>	
	<b>Current</b>	
	Westpac loan facility	-
	<b>Non-Current</b>	
	Westpac loan facility	574,000
	800,000	574,000

The loan of \$800,000 has a variable interest rate, is repayable by 30 June 2023 and is secured over assets of the Montsalvat Group.

<b>11</b>	<b>Controlled entities</b>	<b>% Owned</b>	<b>% Owned</b>
	<i>Consolidated:</i>		
	Montsalvat Trust	100	100
	Montsalvat Utilities Pty Ltd	100	100
	The Montsalvat Foundation Inc	0	0

The Boards of the Montsalvat Foundation Inc and Montsalvat Ltd share a majority of common Directors and all donations received by the Foundation are transferred to the Montsalvat to be spent in accordance with donor wishes.

12	<b>Notes to the Cash Flow Statement</b>	2022	2021
		\$	\$
	Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the balance sheet as follows:		
	<b>a) Reconciliation of cash</b>		
	Cash at bank	573,099	347,625
	<b>b) Reconciliation of cash flows from operations</b>		
	Operating surplus / (deficit)	(107,107)	115,694
	add back proceeds from asset sales	-	-
	<i>Non-cash flows in profit:</i>		
	Increase / (decrease) in employee provisions	18,254	(16,612)
	Depreciation	51,312	51,097
	Other		329
	<i>Changes in assets and liabilities</i>		
	(Increase) / decrease in trade & other receivables	(7,012)	39,033
	(Increase) / decrease in prepayments	(6,262)	12,907
	(Increase) / decrease in inventory	4,400	345
	(Increase) / decrease in deposits paid	22,220	(8,220)
	Increase / (decrease) in trade & other payables	137,000	(40,743)
	Increase / (decrease) in trust funds & deposits	(42,908)	(12,970)
	<b>Net cash provided by / (used in) operating activities</b>	<b>69,897</b>	<b>140,860</b>

### 13 Key Management Personnel Compensation

Any person(s) having authority and responsibility for planning, directing and controlling the activities of the group, directly or indirectly, including any director is considered key management personnel.

The total remuneration paid to key management personnel of the group during the year was as follows:

	\$	\$
Short-term employment benefits	88,252	111,184
Post- employment benefits	8,508	10,966
	<b>96,760</b>	<b>122,150</b>

#### 14 Auditor's Remuneration

	2022	2021
	\$	\$
Audit of the financial statements	8,000	8,000
Other services	-	-
	<u>8,000</u>	<u>8,000</u>

#### 15 Related Party Transactions

There were no related party transactions during the year.

#### 16 Commitments and Contingencies

As at 30 June 2022, the group had no commitments or contingencies.

#### 17 Events Subsequent to Year End

On 28 April 2022, a Deed of Release was signed in relation to a property owned by Montsalvat in Christmas Hills in the north of Melbourne. Subsequent to year end, Montsalvat achieved vacant possession of the property at the end of August and the property was sold on 20 November 2022 for \$1,150,000. Sale terms include settlement of 120 days which completes on 20 March 2023.

Apart from the above, no matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the group.

#### 18 Company Details

The registered office of the company and the principal place of business is 7 Hillcrest Avenue, Eltham VIC 3095.

#### 19 Financial Risk Management

	2022	2021
	\$	\$
<b>Financial assets</b>		
Held at amortised cost		
Cash and cash equivalents	573,099	347,625
Trade and other receivables	<u>30,287</u>	<u>23,275</u>
<b>Total financial assets</b>	<u>603,386</u>	<u>370,900</u>
<b>Financial liabilities</b>		
Financial liabilities measured at amortised cost	<u>1,262,045</u>	<u>941,953</u>
<b>Total financial liabilities</b>	<u>1,262,045</u>	<u>941,953</u>

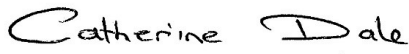


## DIRECTORS' DECLARATION

The directors of the Company declare that in the directors' opinion:

1. The consolidated financial statements and notes of the group, as set out on pages 8 to 26, are in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and:
  - (a) comply with Australian Accounting Standards - Simplified Disclosures and the *Australian Charities and Not-for-profits Commission Regulation 2013*; and
  - (b) give a true and fair view of the financial position of the group as at 30 June 2022 and of its performance for the year ended on that date.
2. There are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.

This declaration is signed in accordance with subs 60.15(2) of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Director:   
\_\_\_\_\_  
**Catherine Dale (Chair)**

Director:   
\_\_\_\_\_  
**John Howie (Deputy Chair)**

Dated: **15 December 2022**

**LEAD AUDITOR'S INDEPENDENCE DECLARATION  
UNDER SUBDIVISION 60-C OF THE  
AUSTRALIAN CHARITIES AND NOT-FOR-PROFIT COMMISSION ACT 2012**

To the directors of Montsalvat ACNC Group:

I declare that, to the best of my knowledge and belief, in relation to the audit for the financial year ended 30 June 2022 there has been:

- (i) no contraventions of the auditor independence requirements as set out in the *Australian Charities and Not-For-Profit Commission Act 2012* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

LDAssurance  
Chartered Accountants



Stephen O'Kane  
Partner

Dated this 21<sup>st</sup> day of December 2022  
330 Collins Street, Melbourne.

## **INDEPENDENT AUDITOR'S REPORT TO THE DIRECTORS OF MONTSALVAT ACNC GROUP**

### **Report on the Audit of the Financial Report**

#### **Qualified Opinion**

We have audited the financial report of Montsalvat Ltd and its commonly controlled entities ('the Group'), which comprises the consolidated statement of financial position as at 30 June 2022, the consolidated statement of revenue & expenses and other comprehensive income, the consolidated statement of changes in equity and the consolidated statement of cash flows for the year ended, and notes to the consolidated financial statements, including a summary of significant accounting policies, and the directors' declaration.

In our opinion, except for the effects of the matters described in the *Basis of Qualified Opinion* section of our report, the accompanying financial report of the Group has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- a) giving a true and fair view of the Group's consolidated financial position as at 30 June 2022 and of its financial performance for the year then ended; and
- b) complying with Australian Accounting Standards – Simplified Disclosures and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

#### **Basis of Qualified Opinion**

We were unable to verify the completeness, existence and valuation of antiques and artworks, which represents 31.6% of the total assets of the Group at balance date. Accordingly, we are not in a position to, and do not, express an opinion on the completeness, existence and valuation of antiques and artworks.

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described as in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Group in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* ('the Code') that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

#### **Material Uncertainty Related to Going Concern**

We draw attention to Note 1(d) "Going Concern" to the consolidated financial statements. The financial report has been prepared on a going concern basis and is dependent on a number of factors as outlined in Note 1(d). These events or conditions indicate that a material uncertainty exists that may cast significant doubt on the Group's ability to continue as a going concern. Our opinion is not modified in respect of this matter.

#### **Responsibilities of the Directors for the Financial Report**

The directors of the Group are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*. The directors' responsibility also includes such internal control as it determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

## Responsibilities of the Directors for the Financial Report (continued)

In preparing the financial report, the directors are responsible for assessing the Group's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Group or to cease operations, or have no realistic alternative but to do so.

The directors are responsible for overseeing the Group's financial reporting process.

## Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Group's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Group's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Group to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

LDAssurance  
Chartered Accountants



Stephen O'Kane  
Partner

Dated this 21<sup>st</sup> day of December 2022  
330 Collins Street, Melbourne.