



Montsalvat
Annual Report

| 2015
2016

Cover Image: Rhythm of Life African Drumming at the Montsalvat Arts Festival 2015
Courtesy Field of Vision Photography

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Montsalvat's mission is to continue to be a "living, thriving, creative artistic community. Welcoming to the general public, we aim to educate and promote local, national and international cultural practice."



THE BOARD

During 2015–2016, the Board of Montsalvat Ltd has continued its decade-long commitment to preserving and enhancing one of Australia's most storied and unique homes of art. At the same time, as part of a dual vision, it has encouraged, exhibited and provided residencies for the twenty-first century artists who will help create and sustain a vibrant future for Montsalvat.

Through careful financial management during the twelve-month period, Montsalvat has also been able to make significant capital improvements, including the development of a new ceramics centre. These new developments will enable us to extend our provision of arts education across an increased variety of art forms. They will also help ensure that Montsalvat remains a place where art not simply cherished, but also learned and made.

Throughout 2015-16, the Board has operated at full strength (nine members, in accordance with its 2007 Constitution). In late 2015, Mr Michael Liffman accepted an invitation to join the Board. Mr Liffman brings a wealth of experience in philanthropic enterprise to the Board, deriving from his years as Chief Executive Officer of the Myer Foundation and as Founding Director of the Asia-Pacific Centre for Philanthropy and Social Investment at Melbourne's Swinburne University. He also brings an infectious enthusiasm to his new role.

GOVERNANCE

In late 2015 the Board commissioned Mr Tony Lang, barrister and governance expert of many years' experience, to redraft Montsalvat Ltd's 2007 Constitution in order to bring it into line with new legal and statutory requirements and with current best practice. Mr Lang, in addition to being an experienced framer of Constitutions for not-for-profit organizations, is an advocate for plain English, readability and convenient cross-referencing in legal documents. The new Montsalvat Constitution (ratified by the Board in July 2016) is a model of all three. The Board thanks Mr Lang for a document that is comprehensive, well suited to Montsalvat's purpose – and lucid.

BOARD MEETINGS

During 2015-2016 Montsalvat held its usual five Board meetings, with an Annual General Meeting in October and an annual meeting of the Montsalvat Foundation. In July 2016 the Board also held an extraordinary General Meeting to discuss and ratify its new Constitution.

Board business is frequently conducted between meetings, via email or other electronic means, in accordance with the Constitution. This is a 'hands on Board', but also one which clearly understands and maintains the distinction between Board governance and day-by-day management. As Chair of the Board, I am very grateful to my fellow Board members for their dedication and for their savvy understanding of the challenges inherent in the life of art, the lives of artists, and in the running of a large and complex institution with a long, inimitable history.



COMMITTEES

Montsalvat's currently has three committees: Finance (which in 2016 became Finance, Audit and Risk Management), Governance, and Fundraising.

The committees meet as required to assist management, monitor finances, extend and refine the work of the Board, and to resolve any governance issues that arise. All Committees follow formal terms of reference, approved by the Board. Committee chairs report to every Board meeting, sometimes verbally, often with detailed written reports.

The Governance Committee is chaired by John Howie, the Finance (Committee by Dr Catherine Dale, and the Fundraising Committee by Peter Moore.

MONTSSALVAT'S ARTS PROGRAMS

Montsalvat's arts programs are overseen with grace and professionalism by our Arts Manager, Jeannette Davison, ably assisted by Petra Nicel, who has recently acted also as a curator for a number of exhibitions. (It is Montsalvat policy and practice to extend our staff by providing opportunities and career paths for them wherever possible.)

The arts sections of this Annual report will provide an overview, and visual evidence, of the quality and variety of exhibitions, concerts, festivals, artist's talks and literary programs masterminded by our Arts team, and which cater to audiences of all ages. The work of our arts team is amplified by a wonderful band of volunteers. We could not do without them, and Montsalvat thanks them sincerely for their generosity and care.

Our arts staff continue to nurture and extend Montsalvat's network of contacts in the local and broader arts community. Our close and fruitful relationship with Nillumbik council, exemplified by the annual Nillumbik Prize, was deepened in 2016 when Montsalvat was able to host an ambitious Barn Gallery exhibition of works from Nillumbik's permanent collection. This was art from our region, by extraordinary artists (Clifton Pugh for example) that would otherwise be rarely seen.

In May 2016, in collaborations with Anna Maas of Skepsi Gallery, Montsalvat was proud to mount an exemplary exhibition of wood-fired pottery that honoured the late, great Australian potter, Peter Rushforth. The exhibition included a large selection of pots by Rushforth himself. It also featured work by ceramic artists from across from the age range, all of whom traced some of their inspiration to this quiet giant of Australian pottery,

In June 2016 Montsalvat provided audience with an opportunity to hear and meet two great Australian writers and Miles Franklin Literary award winners, Alex Miller and Alexis Wright, at its June 2016 Past Matters Festival of Indigenous culture. And in keeping with Montsalvat practice, the Past Matters program also included sessions featuring young and emerging writers and scholars of Indigenous literature.



CONCLUSION

Montsalvat is constantly evolving. It is a privilege to be part of the deep history of this beautiful place. I thank everyone – our arts staff, management, operations and maintenance staff, gardeners, dedicated volunteers and Friends, patrons and audiences – and all who support Montsalvat as it lives out its ongoing story.

And I thank particularly my fellow Board members for their unflagging support and for the gifts – of experience, knowledge and wisdom that they bring so generously to Montsalvat.

MORAG FRASER
CHAIR, MONTSALVAT LTD



Executive Director's Report

2015/2016 was another very successful and significant year for Montsalvat.

Financially, Montsalvat Ltd made a profit for the ninth consecutive year. This profit has enabled a significant increase in maintenance and capital improvements to Montsalvat's building and grounds. This Montsalvat has now operated profitably every year since the formation of Montsalvat Ltd, with its independent Board, in 2006. Montsalvat Ltd is a not-for-profit company and all profits are used to benefit Montsalvat directly, particularly through capital works.

Montsalvat's mission is to continue to be a living, thriving, creative artistic community. During the year, Montsalvat delivered an extensive arts program comprised of high quality exhibitions, concerts, artist talks and literary events. The highlights of this program included the Nillumbik Prize, the Rick Amor Print Prize, the wonderful 'Quietude' wood fired ceramic exhibition curated by Anna Maas from Skepsi Gallery, and Montsalvat Arts Festival.

Montsalvat's mission is also being achieved through the planning and development of centres for teaching in glass, ceramic and music. The Ceramics and Clay centre is expected to be open in early 2017.

Montsalvat's capacity has also been strengthened through appointment of Dr Michael Liffman to the Board of Montsalvat Ltd in February 2016. Dr Liffman brings enormous experience and expertise in philanthropy and arts to the Board.

Montsalvat has over 20 artists who make, create and teach art at Montsalvat. These include jewellers, painters, violin, guitar and shakuhachi flute makers, glass sculptors, ceramic artists, musicians and film makers. The artistic community is comprised of a large number of artists who variously teach and practice at Montsalvat, visit as artists in residence, or exhibit and perform at Montsalvat.

Montsalvat's achievements during the year could not have occurred without the support of many people.



I thank all Board members, particularly the Board Chair Morag Fraser, for their commitment to Montsalvat during the year. Morag Fraser has been Chair of Montsalvat since the formation of Montsalvat Ltd in 2006 and her outstanding leadership has been central to its success. The Board's focus on sound financial management, development of arts facilities, improved marketing, risk management and ensuring that Montsalvat practices good governance has been vital to the ongoing success of Montsalvat.

Special thanks go to General Manager Anthony Aspridis who has overseen a significant improvement in Montsalvat's financial performance and maintenance of Montsalvat's buildings and grounds. Anthony has also built very strong relationships with the Board, staff, artists and the Eltham community.

I also thank the staff of Montsalvat who do an outstanding job with limited resources. Special thanks go to Arts Manager Jeannette Davison and Petra Nicel for their outstanding arts program, to Jo Douglas and her team for transforming Montsalvat's gardens, to Rebecca Jory and Elysia Schultz for running functions that ensure Montsalvat's financial success, to Dean Warner and Veronica Dapiran for maintaining and cleaning Montsalvat's buildings and much more, and to Susanne Harradence and Katherine Appleby. Thanks also to Jessica Velasquez for her work in photographing significant components of Montsalvat's archive.

Finally, special thanks go to the vital work of volunteers who support Montsalvat in many ways, to the artists who live, work, exhibit, perform and teach at Montsalvat and to Montsalvat's patrons and partners. All of them help ensure that Montsalvat continues to be a thriving creative artistic community.

ROB HAUSER
EXECUTIVE DIRECTOR



Cultural Operations

In excess of 40 exhibitions were shown in our four spaces, The Barn Gallery, The Long Gallery, The Residents Gallery and The Gatehouse. We thank the Boulevard@Montsalvat for hosting a further five exhibitions in the restaurant. Each Boulevard@Montsalvat exhibition is of three months' duration. This tiny space allows single artists an opportunity to show a collection of small works, enjoying the exposure provided by our marketing and viewings by the many visitors to the restaurant.

Several healthy ongoing partnerships resulted in four outstanding exhibitions in our Barn Gallery, The Nillumbik Prize and Laughing Waters Road (with our partner The Nillumbik Shire Council) Quietude, An exhibition of the works of eminent Australian Wood Fire ceramicists (with our partner Skepsi on Swanston) and The Rick Amor Print Prize (with our partner Rick Amor).

The quality and diversity of contemporary works shortlisted for the Nillumbik Prize continues to delight and challenge our visitors. Laughing Waters Road saw in excess of 300 people attend the opening. The lineup of exhibitors and the exceptional work of the curator Grace Longato saw an exhibition of the highest quality. We were delighted by the visitor interest in this exhibition, indicating that contemporary art is alive and well in our region.

The much anticipated Quietude saw a plethora of visitors and active interest in learning more about the gentle art of ceramics. The quality of ceramics exhibited in this exhibition was outstanding. Ceramic workshops associated with the exhibition generated a great deal of interest and continued our rich tradition of arts education in the best possible way.

The Rick Amor Print Prize attracted a broad range of printmakers from around Australia. The shortlisted works provided a great challenge for the judge Rosalind Atkins with so many in hot contention to win the \$10,000 prize. Her final choice of the print titled Ross Hannaford by Jim Pavlidis was announced to a packed Barn Gallery of approximately 200 people. Montsalvat generously funded a very fine catalogue for the exhibition which included images of all of the shortlisted works.

We are proud of our ability to manage and administer major art prizes. The production of professional catalogues increases the professionalism of our prizes. Our processes and efficiency ensure that we can meet all of the prize organizational markers. The prizes themselves create valuable opportunities for local and national artists to participate in significant exhibitions with their peers.

We thank our partners for their invaluable continuing support of Montsalvat's visual arts program. We are very much richer for your support.

An important and integral part of the visual arts at Montsalvat is our studio artists. We were delighted to celebrated their work and their contribution to the arts in an exhibition titled Breadth in the Barn Gallery. As the name suggests the diversity of works on show reflected the diversity of arts practice at Montsalvat.



EXHIBITIONS

Barn Gallery

Nillumbik Prize 2015
Pattern Recognition
Two Masters
Rick Amor Print Prize 2015
Laughing Waters Road
Breadth
Quietude
Nillumbik Prize 2016

Contemporary Artists
Rosella Picciani
Fu Hong and Chu Wanghua
Printmakers
Artists in Residence
Montsalvat Studio Artists
Wood Fired Ceramic Artists
Contemporary Artists

4 June - 2 August
3 August – 5 October
6 October – 29 November
3 December– 25 January
30 January – 15 March
16 March – 30 May
10 May – 30 May
2 June – 28 July

Long Gallery

Group of 8
Nv Yishu Series VII: Thread
Liminal Lights
The Shadow and the Flower
Re/Collected
70th Birthday Show
Precious
Childhood
Thou Art Mum
Out of the Darkness

8 Painters
Denise Keele-Bedford
Julie Andrews
Ember Fairbairn/Belinda Rogers
Curator Petra Nicel
Anne Curry
Nat Grant
Francisca Jorgensen
Local artists
Steve Junghenn

2 June – 20 July
21 July – 7 September
9 September – 27 September
30 September -1 November
3 December – 10 January
14 January – 7 February
14 February – 14 March
16 March – 18 April
20 April – 16 May
19 May – 10 July

Residents Gallery

The Third
Small Figments
Tangled Woods and Skies Above
Childs Play
Home is where the light is
Stitching Place
Six Lines of Sight
From the Kitchen Garden
Edo and the Sparrow
Natural Impressions

Jessie Imam
Dr Michael Mark
Nadia Turner
Claire McCall
Jodi Wiley
Anna Farago
6 Painters
Jeanette Bird
Belinda Rogers
Denise Keele-Bedford

20 June – 20 July
28 July – 24 August
26 August – 27 September
30 September – 22 November
25 November – 17 January
20 January – 14 February
16 February – 11 April
12 April – 9 May
10 May – 6 June
7 June – 4 July



Boulevard @ Montsalvat

At The Table
My Garden of Birds
Recent Work
Animal
By the Roadside

Kylie Sirett
Karena Goldfinch
David Boyle
Minna Leunig
Nicole Becker Edwards

12th May – 2nd August
3rd August–5th November
6th November–31st January
3rd February – 1st May
4th May – 2nd August

Artist of the Month

Sue Thomas
David Moore
Varuni Kanagasundaram
Damien Skipper
Daniela Miszkinis
Jeminah Alli Reidy
Susan Reddrop
Rosella Picciani
Chris Wynne

March 2015
April 2015
May 2015
June 2015
July 2015
August 2015
September 2015
October 2015
November/December 2015

The Skipper Studio

The works of our onsite painters was showcased in the Skipper Studio. New studio artists were included. The Skipper Studio is currently used for workshops and meetings and is discovered by our visitors on a daily basis. The space is evocative of the days when Matcham and Myra Skipper inhabited it, with sculptures and memorabilia in evidence.

Artist Floor Talks

We continue to schedule floor talks for our exhibitions in the Barn Gallery, the Long Gallery and the Residents Gallery where appropriate. There is enthusiastic interest from our volunteers, particularly our Gallery Attendants who take these opportunities to learn more about the artists and the works in the galleries they are attending. It is gratifying to see the general public also taking an interest in our exhibiting artists by way of attending these floor talks.

Literary Events

Allan Marshall Short Story Awards Ceremony 19th August
Allan Marshall Awards All day workshops 20th and 21st August
Past Matters Festival 6th and 7th May



CONCERTS

This year's concert program included opera, chamber music, world music and performances by students of ANAM. The inclusion of a series of Coffee Concerts has given ANAM students and graduates an opportunity to perform in our Barn Gallery or Upper Gallery during the day. Audiences enjoy morning tea prepared by our chef and are welcomed to wander through our extensive grounds after the concert.

We supported the Jan Cook's Music School end of year concert once again this year and welcomed the Eltham High School Music students to perform in our Barn Gallery as an adjunct to the Eltham Mud Brick Tours.

Puesta del Sol also provided an opportunity to showcase live music.



Sublime Romanticism - Rosemary Ball and David McNicol - 16th August

A musical journey featuring works inspired by the literature, sentiments and the age of romanticism.

Piano Heaven with Hoang Pham - The Flinders Quartet - 25th October

For the final performance in the Flinders Quartet 2015 concert series, the quartet was joined by Australian musician – pianist Hoang Pham and composer Tom Henry.

Old Instrument, New Voice - Wilma and Friends - 15th November

Respected Australian violinist Wilma Smith joined forces with some of her illustrious colleagues to form Wilma and Friends

Jan Cooks Music School - Annual concert - 14th December

Doga Melbourne Concert - May 15th

The Lonely Planet - Flinders Quartet - 22nd May

The program included a commissioned work, The Lonely Planet composed by Stuart Greenbaum. The commission was supported by Julian Burnside AO QC.

Duo Vela - Daniel Nistico (Guitar) and Marla Smith (Flute) - 24 June

Coffee Concerts

Megan Reeve - Harpist	22nd September	Megan Reeve - Harpist	17th May
Megan Reeve - Harpist	20th October	David Shaw - Flautist	21st June
Stephanie Dixon - Oboe	19th April		

Puesta del Sol

Live music was provided by young singer songwriter Sophie Officer for the November 12th and December 10th events and by the jazz trio Stoneflower for the February 11th and March 10th events.



SPECIAL EVENTS

Arts Festival

13th September 2015 10am – 4pm

The program included elements of our regular arts program - live music, visual arts, literary events, workshops, installations, artist presentations and the showcasing of our history through tours.

Mud Brick Tours Registration

Montsalvat hosted the registration for the Mud Brick Tours on 18th October 2015.

The Past Matters Festival

Friday 6th and Saturday 7th May 2016



Onsite Arts Tradition

Existing Artists

Susan Reddrop	Glass Artist	Varuni Kanagasundaram	Ceramic Artist
Simon Baigent	Goldsmith	Damien Skipper	Artist
Chris Wynne	Guitar Maker and Teacher	Jeanette Dyke	Jewellery Maker
Amy Skipper	Couturier	Richard Nelson	Film Maker
Sue Thomas	Textiles	Timothy Clarkson	Ceramic Artist
Jo Ludbrook	Textiles	David Brown	Luthier / Shakuhachi Maker
Carole Moschetti	Painter and Musician	Ruth McCallum-Howell	Glass Artist
Kate Belvedere	Painter and Ceramic Artist	Don James	Painter and Teacher
Belinda Rogers	Painter	David Moore	Painter and Teacher
Mariella McKinley	Glass Artist	Angela Abbott	Painter and Teacher

Artists appointed 2015-16

Belinda Rogers	Painter
Kate Belvedere	Painter, Ceramicist

Artists Vacating Studios 2015-16

Daniella Miszkinis Painter

2015/2016 Artists in Residence Program

Our residency program continues to welcome local and international artists. A focus on sculpture has seen two artists Liz Walker and Julie Ashcroft respond to the buildings and sculptural works of Montsalvat in their own unique ways. Michael Cartwright and Shona Nunan created an outdoor sculpting area on the grass behind the Skipper residence. They welcomed visitors Montsalvat to observe them while working and were happy to engage in conversations when interest was shown. Using marble from our own collection of materials, Shona and Michael delighted visitors with the opportunity to observe two very fine works being completed over the period of their residency.

Rosella Picciani	Painter	15/7/15 – 2/11/15
Liz Walker	Sculptor	10/11/15 – 18/12/15
Michael Cartwright and Shona Nunan	Sculptors	19/1/16 – 19/4/16
Leslie Brody	Writer	5/6/16 – 12/6/16
Julie Ashcroft	Sculptor	21/6/16 – 29/7/16



Heritage, Community and Tourism Operation

Montsalvat added its own festival to the rich tradition of spring festivals in Melbourne. We were gifted with a lovely 24-degree spring day on 13th of September 2015 which brought out around 1800 visitors.

Our festival showcased the various elements of our arts program, the visual arts, music and performance, poetry and literature, arts education and onsite artists. Opportunities to understand our rich history were offered during our four tours of the buildings and grounds. A nostalgic conversation with Sigmund Jørgensen and Dr John Wiltshire took visitors on a journey through the early days of growing up at Montsalvat.

Installations in the grounds, sessions to meet the artists in our galleries, artist's presentations, added to the visual arts already on display in our many gallery spaces. The majority of our onsite artists generously opened up their studios to the public welcoming visitors and sharing conversations and information. The artist involved in our Artist in Residence program also opened her doors and encouraged young people to experience something of her painting process.

Large crowds showed their obvious enjoyment of the live music in our grounds and the Chapel.

Two large outdoor works were installed in the grounds and on the exterior of the Great Hall. We thank Brigit Heller, Margaret Summerton and Robina Summers for generously sharing their work with us for the festival.

Six distinct workshops were offered to children in the areas of painting, drawing, sculpture, costume making and land art. Street theatre added to the drama of the day.

We were so privileged and grateful to have a total of 45 volunteers working with us on the day, assisting with children's workshops, ticketing, parking and pond supervision and documenting the day in photographic images.

All of Montsalvat's staff worked exceptionally hard both prior to the day and on the day of the festival. They arrived very early in the morning and left very late in the evening to ensure the day went smoothly and that visitors had a positive experience. We thank each and every one of them for getting behind the event and supporting it in the way they did. They are a credit to Montsalvat.



By way of supporting the Eltham High School, Montsalvat hosted the registration for the Mud Brick Tours on 18th October 2015. Once again we made the Barn Gallery available for the Eltham High School Music students to perform from 10am – 12 noon. It was wonderful to have the Barn Gallery filled with the talents of these young students. The funds raised from the Mud Brick Tours go to the Music Program at Eltham High School.

It was with great pleasure that Montsalvat hosted the Allan Marshall Short Story Awards in the Barn Gallery. Actor Debra Lawrence ably read the winning poems. Two workshops were hosted in the Residents Gallery following the awards. The winners of the awards were the recipients of the workshops and worked with the judge on the many skills of creative writing.

The Past Matters festival held on 6th and 7th May 2016 celebrated indigenous culture, history, memory and reconciliation. Montsalvat's Chair, Morag Fraser curated an impressive lineup of writers, thinkers and Indigenous leaders for the 2016 festival. The audience was encouraged to participate in robust discussion and were richly rewarded for their participation. Montsalvat is proud to host this culturally important festival.



The Past Matter festival held on 6th and 7th May 2016 celebrated indigenous culture, history, memory and reconciliation. Montsalvat's Chair, Morag Fraser curated an impressive lineup of writers, thinkers and Indigenous leaders for the 2016 festival. The audience was encouraged to participate in robust discussion and were richly rewarded for their participation. Montsalvat is proud to host this culturally important festival.

Lineup:

Alexis Wright, a member of the Waanyi nation of the Gulf of Carpentaria and a writer of acclaimed fiction and non-fiction Jack Waterford, Editor of The Canberra Times and in 2007 was made a Member of the Order of Australia for his services to journalism and public debate on ethics and Indigenous affairs.

Tom Griffiths The Keith Hancock Professor of History and Director of the Centre for Environment History at the Australian National University

Campbell Thomson represented the traditional owners of the Wimmera in the first successful Native Title Consent Determination in south-east Australia.

Phillip Morrissey is the Academic Coordinator of the Faculty of Arts Australian Indigenous Studies program at the University of Melbourne

The Millennial Generation Isobel Hammel, Kate Bradley, Fiannuala Morgan, Claire Melanie and Georgia Delaney.

Alex Miller one of Australia's most acclaimed writers is twice the winner of the Miles Franklin Literary Award.

Jane Woollard, a writer, theatre director, dramaturg and teacher. Her recent book, Laughing Waters Road, Art, Landscape and Memory in Eltham, is an exploration of the cultural of particular earth buildings in Eltham and the artists who worked in them.

Neika Lehman is a Hobart-born Melbourne based writer and descendant of the Trawulwuy people of North East. Tasmania Her essays and poetry have appeared in the both Island Magazine and Voiceworks.

The festival was opened by the Nillumbik Shire Council Mayor Councillor Bronnie Hattam.

Sponsors and supporters of the Past Matters Festival were Nillumbik Shire Council, Australian Book Review, The University of Melbourne, ELTHAMbookshop and the Nillumbik Reconciliation Group. Montsalvat is very grateful for their generous, ongoing support for what is a much anticipated element of our program.



MONTSALVAT FOUNDATION

The Montsalvat Foundation was established to raise funding to promote and encourage the arts at Montsalvat by way of exhibitions, public concerts, lectures, workshops and master classes. The foundation is endorsed as a Deductible Gift Recipient; therefore, we are able to issue tax receipts for any donations. Private donations totalling \$27,000 were received during the year which Montsalvat is extremely grateful for.

The Patrons Program is currently supported by the following people:



Gallery (\$10,000 or more)

Dr Barbara van Ernst
Morag Fraser
Rob Hauser & Ruth Barr
Peter and Karen Moore

Salon (\$5,000–\$9,999)

Ronald Hood

Studio (\$2,000–\$4,999)

Siobhan Jackson
Aspidis Family

Workshop (\$250–\$1,999)

Morrison and Kleeman
Grant Sheldon
Anthea Hyslop
Katherine Jackson
Eric Mack

MONTSALVAT PARTNERSHIPS

Montsalvat is a diverse and complex organisation that provides an enormous breadth of activities and attractions for our guests and visitors. This would not be possible without the support and assistance from our partners and supporters. We would like to take this opportunity to thank all of them for their assistance throughout the year. Without their help Montsalvat would not be able to provide the wonderful concerts, exhibitions, festivals and workshops that the community is so familiar with.



RICK AMOR



ELTHAM BRANCH



MONTSALVAT LIMITED BOARD

Morag Fraser AM (Chair)

Former editor, Eureka Street magazine
Chair, Australian Book Review

John Howie AM (Deputy Chair)

Lawyer, Private practice

Dr Catherine Dale

General Manager, Eurobodella Shire Council
Board Member, State Library of Victoria

Max Jörgensen

Company Director, farmer and inventor/ developer of ideas

Dr Michael Liffman

Adjunct Associate Professor, Centre for Social Impact, Swinburne University

Peter Moore

Director, Flyford Communications

Allan Willingham

Heritage Architect

Dr John Wiltshire

Former Professor of English at La Trobe University

Robert Hauser

Montsalvat Executive Director and former CEO of Yarra Ranges Shire Council

PATRON

Barry Jones AC

Professorial Fellow at the University of Melbourne Board member of Victorian Opera

Phillip Adams AO

Australian Broadcaster, film producer, writer & commentator



Staff and Volunteers

STAFF

The staff of Montsalvat are committed to supporting its creative arts community, heritage buildings and grounds.

Executive Director

Rob Hauser

General Manager

Anthony Aspridis

Arts Manager

Jeannette Davison

Events Sales Manager

Rebecca Jory

Events Operations Manager

Elysia Shultz

Chef

Michael Moore & Jason Smyth

Arts Support Coordinator

Petra Nicel

Arts Project Officer

Susan Reddrop

Arts Support

Jessica Velasquez

Reception

Katherine Appleby

Caitlin Boswell

Susanne Harradence

Christine Lui

Rachael Ellis

Jane Tynan

Lucy Mackey

Christine Johnson

Grounds and Maintenance

Jo Douglas

Dean Warner

Veronica Dapiran

Jared Tilton

Alan Johanson

Function Staff

Dee Wornes

Aaron Schultz

Sue Thomas

Lena Skipper

Ruby Evans

Mathew Kneally

Hamish Pearce

Regan Schultz

Josh Hattam

Amber Schultz

Rachael Nolan

Ellen Sherwood

Stephanie Taylor

Anthony McDonald

Darren Le

Shayley Holland

Daniel Jesser

Tom Mitchell

Jared Tilton

Elizabeth Hoggs-Merton

Susan Svendsen

Ethan Said

Chris Varvaris

Sienna Whitemen

Peter Lemalu

Brendan Peck

Jonathan Tharapos

Sarah Kenyon Smith

Chandler Brooks-Smith

Mathew Kenyon Smith

Rebekah Lowrie

Arsh Singh

Rebecca Noetzig

Martin Heard

Kyle Wright

Michelle Wilson

Jordan Stevens



Staff and Volunteers

VOLUNTEERS

In 2015-16 5678 voluntary hours were contributed to the Montsalvat work force. Montsalvat is indebted to the following volunteers, who donate their time to provide a wide range of work and services for which we are extremely grateful -

Alan Johanson
Andrea Campbell
Amanda Sorensen
Barbara Woolcock
Andrea Campbell
Chandler Smith
Bethany Cherry
Chris Bryden
Bob Rusling
Debbie Robinson
Carole Houston
Rebecca Devasagayam
Elodie G
Christine Byrden
Fiona McDonald
David Hicks
Gabrielle Byrne
Ed Catmull
Gina Mecheymowska
Elham Motamedi Amin

Grant Murphy
Gail Walsh
Ivana Glowgowski
Gail Young
Jett Jennings
Gina Mihajlovska
Josephine Prouchandy
Gwen Misquita
Ken McMahon
Helen Thomas
Laura Grant
Helen Fisher
Taleen Malone
Ivana Glogowski
Megan Prideaux
Jack Waghorn
Mike Jenkins
Jennifer Woodgate
Paul Hughes
Jo'Ann Taylor

Poppy Lukav
John Graty
Ravenna Griep
John Little
Gail Richards
John Martin
Ruth Leaming
Karin Motyer
Sim Hamilton
Linda Gatti
Lindsay Holder
Tayanah Tosevski
Lydia Anders-Bell
Holly Terry
Lynne Christie
Tina Fattori
Marie Buselli
Marion Reid
Vincent Galante
Maryam Safinia

Yvonne Camera
MaureenDoherty
Michael Ridley
Michela Rupena
Pamela Glenn
Paul Hughes
Richard Lee
Robert Heritage
Rosie Johnston
Snejana Karmanovskaia
Sophie Thanassas
Stewart Hopkins
Tashikur Hardidge
Ted Clohesy
Tim Dolan
Vincent Pagliaro
Wendy Holt



Financial Statements

**MONTSALVAT TRUST AND CONTROLLED ENTITIES
(TRUSTEE MONTSALVAT Ltd)
ABN 80 726 651 249
PROFIT AND LOSS STATEMENT YEAR ENDING 30 JUNE 2016**

	2016	2015
SALES	\$	\$
Cafe	73,849	75,120
Functions	1,206,832	863,899
The Arts	174,687	96,084
Tourism & education	198,855	181,976
Rent received	59,592	77,556
	1,713,816	1,294,635
LESS: COST OF GOODS SOLD		
Cafe / functions	203,390	175,013
The Arts	26,817	38,225
Tourism & education	2,563	0
	232,770	213,238
GROSS PROFIT FROM TRADING	1,481,046	1,081,397
OTHER INCOME		
Interest received	0	106
Donations	470	11,213
Arts Victoria funding	-	-
Other funding	2,640	0
Other income	-	-
	3,110	11,319
	1,484,156	1,092,716
EXPENSES		
Computer expenses	15,828	3,912
Advertising expenses	6,365	8,718
Function expenses	22,463	22,779
Consultancy fees	38,353	11,664
Depreciation	38,241	29,688
Employee expenses	751,966	691,756
Finance expenses	21,210	37,789
Insurance	49,647	56,619
Occupancy expenses	74,632	69,176
Other expenses	24,615	18,421
Professional fees	83,866	74,638
Repairs & maintenance	191,654	37,526
Small equipment & consumables	3,579	4,111
Stationery & Printing	13,628	8,683
	1,336,047	1,075,480
Profit (Loss) after Abnormal Items	148,109	17,236

Financial Statements

MONTSALVAT TRUST AND CONTROLLED ENTITIES
(TRUSTEE: MONTSALVAT LTD)
A.B.N. 80 726 651 249

BALANCE SHEET
AS AT 30 JUNE 2016

	2016	2015
	\$	\$
SHARE CAPITAL AND RESERVES/TRUST FUNDS		
100 Fully Paid Ordinary Shares of \$1	-	-
Trust corpus	109,205	109,205
Reserves	8,377,505	8,377,505
Retained earnings (Accumulated Losses)	(174,495)	(322,604)
TOTAL SHARE CAPITAL AND RESERVES	8,312,215	8,164,106
Represented by:		
CURRENT ASSETS		
Cash and cash equivalents	10,266	55,987
Trade and other receivables	18,295	43,412
Inventories	13,958	16,475
Other current assets	30,950	27,098
TOTAL CURRENT ASSETS	73,469	142,972
NON CURRENT ASSETS		
Fixed Assets		
Property, plant and equipment	4,689,222	4,569,399
Antiques and artwork	4,308,171	4,308,171
	8,997,393	8,877,570
TOTAL NON CURRENT ASSETS	8,997,393	8,877,570
TOTAL ASSETS	9,070,862	9,020,542
CURRENT LIABILITIES		
Trade and other payables	236,269	190,950
Employee entitlements	28,166	18,432
Income received in advance	190,972	222,310
Government grants received in advance	3,000	32,685
TOTAL CURRENT LIABILITIES	458,407	464,377
NON CURRENT LIABILITIES		
Employee entitlements	88,740	114,559
Borrowing	211,500	277,500
Australian Securities Limited Mortgage	-	-
TOTAL NON CURRENT LIABILITIES	300,240	392,059
TOTAL LIABILITIES	758,647	856,436
NET ASSETS	8,312,215	8,164,106

Montsabat